

Supplement

September 21, 1912

THE PUBLISHERS' WEEKLY BOOK REVIEW



From
"The Lady Doc"
The new novel by
Caroline Lockhart
Author of
"Me-Smith"
J. B. Lippincott
Company

To be Published October 10, 1912

THE NET

By Rex Beach

AUTHOR OF

"The Ne'er-do-well," "The Silver Horde," "The Spoilers," "The Barrier," and "Going Some"

Big, buoyant, bracing, this new story surges along through stormy seas of excitement to its final anchorage in the placid depths of love. Yes, love is here—the strong, passionate love of a man for his heart's desire. Revenge is here—the hot, reeking revenge of the Sicilian Mafia. Corruption is here—political corruption which leads to riot. And through all these scenes of violence and bloodshed, there flows a steady stream of the genuine Rex Beach humor—the humor of brilliant phrase and of ludicrous situation.



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The author has portrayed the leading character with more than his usual skill, showing the gigantic conflict of emotions that converted him from a physical coward into a conspicuously brave man.

The setting is picturesque throughout—in the earlier chapters with the warmth and color of Sicily, and in the latter with the mellow charm of old New Orleans. Standing out against this appealing background are figures of some of the most fascinating characters that have ever been projected into the realm of fiction.

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RODDLES *By B. Paul Neuman*

The creation of Roddles is a literary triumph. His wise philosophies and ingenious excuses for his own shortcomings have not been equalled in their kind since Dickens died. *12mo. Net \$1.25*

A HEALTH UNTO HIS MAJESTY *By Justin Huntly McCarthy*

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The brilliant author of "Arsene Lupin" here writes the engaging and fascinating story of the cause of war between two modern fully-armed nations. *12mo. Net \$1.20*



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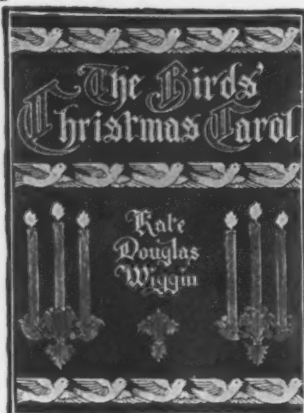
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HOUGHTON MIFFLIN COMPANY'S

Remarkable List of Children's Illustrated Books

for 1912



The Birds' Christmas Carol

By KATE DOUGLAS WIGGIN

This new holiday edition has been carefully revised by Mrs. Wiggin, is lavishly illustrated, printed in large, clear type, and has a striking decorative binding in green, red and gold. It is a book which will sell not only to those who have not read it, but also to those who were brought up on the story and are now parents seeking good books for their own children. Illustrated by Katherine R. Wireman. \$1.00 net

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The Seashore Book

By E. BOYD SMITH

This story of a summer spent at the seashore by two children will appeal to all boys and girls. As in "The Farm Book" and his previous books the author has furnished the illustrations. There are 12 full-page pictures in color and numerous text pictures. \$1.50 net

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By SARA CONE BRYANT

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By EVERETT T. TOMLINSON

Author of "The Champion of the Regiment," etc. Illustrated. \$1.50.

The Castle of Zion

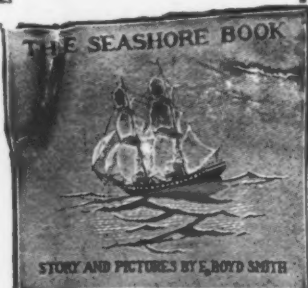
By GEORGE HODGES

Author of "The Garden of Eden," etc. Illustrated. \$1.50 net.

With the Indians in the Rockies

By J. W. SCHULTZ

A tale of adventure. Illustrated. \$1.25 net.



The Camp at Sea-Duck Cove

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Illustrated by Lucy Fitch Perkins. \$1.25 net

Their City Christmas

By ABBIE FARWELL BROWN

Author of "The Christmas Angel." Illustrated. 75 cents net.



The Children's Own Longfellow

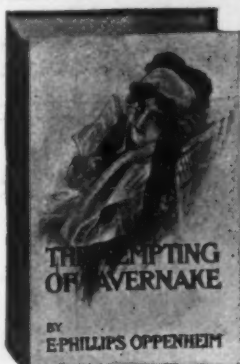
Favorite poems for children. Illustrated in color. \$1.25 net.

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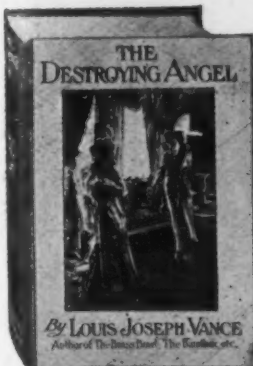
POPULAR AUTUMN FICTION

**The Tempting of Tavernake**

By E. PHILLIPS OPPENHEIM

In which an unromantic young Englishman learns a few things about women. *Illustrated. Cloth. \$1.25 net; by mail \$1.36. (OCT. 12.)***The Gift of Abou Hassan**

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A rollicking, up-to-date Arabian Nights tale in modern New York. *Illustrated. Cloth. \$1.25 net; by mail \$1.36***The Destroying Angel**

By LOUIS JOSEPH VANCE

A rapid-fire story of a beautiful woman's love, by the author of "The Bandbox." *Illustrated. \$1.25 net; by mail \$1.36. (OCT. 5.)***All the World to Nothing**

By WYNDHAM MARTYN

A realistic tale of a man's fight against great odds. *Illustrated. \$1.25 net; by mail \$1.36.*

A New Novel by the Author of "The Wood-Carver of 'Lympos.'"

A CRY IN THE WILDERNESS

By MARY E. WALLER

A powerful story of present-day life in New York and French Canada. *With frontispiece by Arthur I. Keller. 428 pages. \$1.30 net; by mail \$1.42. (OCT. 19.)***Good Indian**

By B. M. BOWER

Another realistic Western ranch story by the author of "Lonesome Land." *Illustrated. \$1.25 net; by mail \$1.36.***The White Blackbird**

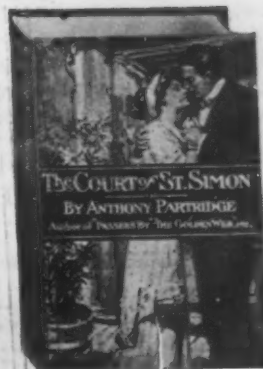
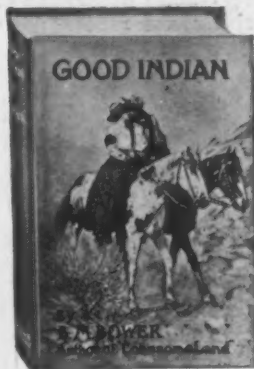
By HUDSON DOUGLAS

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Just the right sort of a compound of love, mystery and adventure. *Illustrated. \$1.25 net; by mail \$1.36.***A Little Book of Christmas**

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A Jewel of the Seas

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The First Hurdle and Others

By **JOHN REED SCOTT**



An Enchanting Novel of Hawaii

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When Commodore and Mrs. Chandler arrive at Honolulu on their yacht, Gelda, they are entertained lavishly and arouse not a little curiosity among the natives. At one of the native fetes, which is given in their honor, a famous jewel disappears. Thereupon follow a number of other curious incidents leading up to a surprising climax.

Three illustrations in color by Gayle Hoskins. 12mo. Decorated cloth, \$1.25 net. Postpaid, \$1.37

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An impassioned romance of a strong man's re-awakened love for the woman who jilted him, now the widow of another man. The scenes are laid in the Great Smoky Mountains, and the story centres around the disappearance of the widow's son and subsequent search for him.

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Written in Mr. Scott's inimitable style, this collection of stories will please his readers immensely. They are full of dash and go, witty dialogue, and clever character drawing which have made his longer novels so popular and such big successes.

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J. B. LIPPINCOTT COMPANY PUBLISHERS PHILADELPHIA

THE LADY DOC

By
CAROLINE LOCKHART
Author of
"ME-SMITH"



*A Breath of Vigorous Life from the
New West—*

In 1911 "Me-Smith" established Miss Lockhart's reputation as the greatest living writer of Western Novels. Seven Large Editions were needed. The new story will be a still greater success. Humor and excitement attend "The Lady Doc" in all her experiences; and her strong personality dominates every page until the humanly real climax.

Illustrated by Gayle Hoskins. 12mo. Cloth. \$1.25 net. Postpaid, \$1.37

Publishers **J. B. LIPPINCOTT COMPANY** Philadelphia

The Books Being Talked About

Fiction

THE STREET CALLED STRAIGHT. Anon. Illus by Orson Lowell. 415p.12mo. *Harp.* \$1.35n.

Story of a New England girl and two men, one English, the other an American, and how threatened disgrace affects the lives of all three.

THE MELTING OF MOLLY. By Maria Thompson Daviess. Illus. by R. M. Crosby. 200p. 12mo. *Bobbs.* \$1n.

Molly, fairest and merriest of widows, resolves to get slim to win the heart of a returning lover. Hence many humorous complications.

FATE KNOCKS AT THE DOOR. By Will Levington Comfort. Front. by M. Leone Bracker. 374p.12mo. *Lipp.* \$1.25n.

Andrew Bedient wanders up and down the world seeking beauty in life or books, loving but one person, his former captain, until he goes to New York, and there meets the "only woman," from whom Fate parts him.

THE JUST AND THE UNJUST. By Vaughan Kester. Illus. by M. Leone Bracker. 390p. 12mo. *Bobbs.* \$1.25n.

After a wild life, John North determines to amount to something and win the girl he loves. Tragedy steps in and he is accused of murder, only just escaping the extreme penalty.

THE LIGHTED WAY. By E. Phillips Oppenheim. 353p.12mo. *Little, Brown.* \$1.25n.

Mystery piled upon mystery makes up this story of political and financial intrigue. Scene is London.

THE MAN IN LONELY LAND. By Mrs. Kate L. Boshier. 181p.12mo. *Harp.* \$1n.

A love story by the author of "Mary Cary."

A HOOSIER CHRONICLE. By Meredith Nicholson. Illus. by F. C. Yohn. 612p.12mo. *H. Mif.* \$1.40n.

A story of Indiana life in the last 15 years. A newspaper man who enters politics is the hero.

THE HARVESTER. By Gene Stratton-Porter. 564p.illus.in color.12mo. *Dou., P.* \$1.35n.

A new novel by the author of "Freckles" and "The girl of the Limberlost."

STOVER AT YALE. By Owen M. Johnson. 8 illus. in black and white by F. R. Gruger. 386p.12mo. *Stokes.* \$1.35n.

Hero of "The varmint" confronts the problems of snobbishness and democracy in the struggle to "make" certain societies.

THE STREETS OF ASCALON; episodes in the unfinished career of Richard Quarren, Esqre. By Robt. W. Chambers. Illus. by Chas. Dana Gibson. 450p.12mo. *Apltn.* \$1.40n.

Deals with the psychology of society life in America.

THE RED LANE; a romance of the Border. By Holman Day. 399p.illus.12mo. *Harp.* \$1.35n.

Evangeline, brought up in a convent, discovers her father is one of a band of smugglers on the Maine-New Brunswick borderland.

THE BANDBOX. By Louis Jos. Vance. Illus. by Arth. I. Keller. 319p.12mo. *Little, B.* \$1.25n.

A necklace, a bandbox, a young playwright, his strange cabin mate, and two girls become involved in a series of astonishing adventures.

THE PRICE SHE PAID. By David Graham Phillips. 379p.12mo. *Apltn.* \$1.30n.

Story of the struggles of a girl who, after a mercenary marriage, seeks freedom and success as an opera singer.

To M. L. G.; or, He Who Passed. 338p.12mo. *Stokes.* \$1.25n.

Purports to be the true autobiography of an actress.

THE TURNSTILE. By A. E. W. Mason. 471p. 12mo. *Scrib.* \$1.30n.

An explorer for whom the "farthest South" has an irresistible call, and a high strung girl, about whom there is a mystery, play the leading parts in this story of South America and English political life.

CHRONICLES OF AVONLEA. By Lucy M. Montgomery. Front. by G. Gibbs. 306p.12mo. *L. C. Page.* \$1.25n.

Short stories, in some of which "Anne of Green Gables" appears.

THE GUESTS OF HERCULES. By C. N. & Alice M. Williamson. Illus. by M. Leone Bracker and Arth. H. Buckland. 633p. 12mo. *Dou., P.* \$1.35, fixed.

Monte Carlo is the setting and a girl with an inherited taste for gambling the heroine of this story of temptation, love, and final triumph.

Non-Fiction

THE PROMISED LAND. By Mary Antin. 388p. illus.fr.photos.8vo. *H. Mif.* \$1.75n.

America as it seemed to a little Russian Jewish immigrant girl. These papers, originally printed in the *Atlantic Monthly*, have received wide comment.

MILESTONES; a play in 3 acts. By Arnold Bennett & Edw. Knoblauch. 122p.12mo. *Doran.* \$1n.

Contrasts three periods, 1860, 1885 and our own day. A conspicuous success in London, and now starting in New York.

THE MONTESSORI METHOD. By Maria Montessori. Trans. fr. the Italian by Anne E. George. Introd. by H. W. Holmes. 419p.illus.12mo. *Stokes.* \$1.75n.

A full exposition of the author's ideas, methods and materials, which, as practiced in Rome and elsewhere, have created a sensation in the educational world.

A NEW CONSCIENCE AND AN ANCIENT EVIL. By Jane Addams. 230p.12mo. *Macm.* \$1n.

Plain facts, often illustrated by true stories, regarding the "white slave" traffic.

MOTHS OF THE LIMBERLOST. By Gene Stratton-Porter. Water-color and photo. illus. 384p.8vo. *Dou., P.* \$2n., bxd.

Describes caterpillars, cocoons and moths of the Limberlost Swamp of Indiana. By auth. of "The Harvester."

CREATIVE EVOLUTION. By Henri Louis Bergson. 420p.8vo. *Holt.* \$2.50n.

Author is a member of the French Institute and of note as a philosophical writer and thinker.

THREE PLAYS BY BRIEUX. *Brentano's.* \$1.50n.



MOTHER GOOSE IN HOLLAND

is a quaint and artistic edition of all the favorite Mother Goose rhymes uniquely illustrated with color pictures of cute little Dutch children by May Audubon Post.

\$1.25 postpaid.

The Right to Reign

By ADELE FERGUSON KNIGHT

Author of "Mademoiselle Celeste"

A rattling good story of love and adventure in which a high-principled young doctor is turned aside from his attempt to win a throne by the immediate needs of his people, who are in the terrible throes of a cholera plague. His battle against the ignorance of the mob, his love for the Princess, his fight against the machinations of his financial backers, all form complications which make this a novel of breathless interest, and intense dramatic power.

Frontispiece and wrapper in color by

Clarence F. Underwood.

\$1.25 net; by mail, \$1.40.

RHODY

By Frances S. Brewster

The realistic story of "a plain woman who learned the meaning of love very young." She has a fund of native humor which keeps her disposition sweet, and a philosophy of her own, gained through sad experience. She says:

"Ye've got to build yer castles in the air fust, then bring 'em down to earth and pin 'em thar."

"I'll go cheerful or not at all; might as well quit a thing altogether as go about it glum."

*Four illustrations and cover in color by
Florence Scovel Shinn.*

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*By the author of
"Patricia."*

THE S. W. F. CLUB

is the brightest, cheeriest, most wholesome of stories which tells of the doings of three girls who live in the little town of Winton, and of the dandy times they and their friends have during the Summer.

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GEORGE W. JACOBS & COMPANY

PUBLISHERS

PHILADELPHIA

IMPORTANT FALL NOVELS

FRIAR TUCK

Being the Chronicles of the Reverend John Carmichael, of Wyoming, U. S. A., as set forth and embellished by his friend and admirer, HAPPY HAWKINS, and here recorded by ROBERT ALEXANDER WASON, author of "Happy Hawkins," "The Knight-Errant," etc.

Readers of "Happy Hawkins" will recall that one of the most virile characters in that story was the militant parson whose nickname, conferred by his cowboy admirers, was Friar Tuck. He reappears in the new book along with many old friends and many new ones, all depicted with Mr. Wason's characteristic humor. The scene happens to be laid among cowboys in the West, and all readers who love that setting will find pleasure in it here, but the men and women and the genial humor of the book belong to no restricted locality, but rather to humanity at large. Illustrated by Stanley L. Wood. \$1.35 net; by mail, \$1.50. Fifth printing.

HERSELF

By ETHEL SIDGWICK, author of "Promise," etc. Ethel Sidgwick is a new English novelist, whose work has at once taken its place as important. She comes of a literary family—the late Professor Henry Sidgwick was her uncle, and the essayist, Mr. Arthur Christopher Benson, and his brothers, the novelists, Mr. E. F. Benson and Rev. Hugh Benson, are her cousins—and she possesses, the *London Times* says, "the true imaginative gift, as distinguished from the mere power of vivid reporting, which is the necessary qualification for continuing to produce work of permanent value in fiction." "Harriet Clench, 'Herself,'" says an American critic, who read the book in manuscript, "is one of the most charming figures in fiction." "If anyone neglects to make acquaintance with Harriet Clench," says *Punch*, "he is missing more than it is at all wise to miss." "Herself" is already in its third large edition in England. Frontispiece in color by Carton Moorepark. \$1.35 net; by mail, \$1.50.

PROMISE

By ETHEL SIDGWICK. "Promise" deals with the fortunes of Antoine Edgell, a musical genius, half English, half French. The book traces his development and his difficulties, for he is not the conventional "prodigy"—his character is all of a piece, and it is the perfect balance of his mind that makes all those philistines who think that as a genius he must be directed for his own good, so hard for him to understand, for he has his eyes more open than the eyes of those about him.

"The book supports its title; and if Miss Sidgwick writes up to the promise of this novel she may take a high place. To find a companion for Antoine one would have to go far; where, indeed, could we find him but in the Jean Christophe of M. Romain Rolland?"—*Saturday Review* (London). \$1.35 net; by mail, \$1.50.

LE GENTLEMAN: An Idyll of the Quarter

By ETHEL SIDGWICK. "A distinguished piece of work. It presents with humor and fidelity a Scotsman in Paris, and the penetration of his defences of arrogance and self-sufficiency."—*Manchester Guardian*...

"One is given a glimpse of the real Latin Quarter, a background against which the Scots 'gentleman' stands finely drawn, convincing and real. It is emphatically not a book in which pages may be skipped or glanced over."—*English Review*.

"'Promise' was a work which lived up to its name. Its successor fulfills it."—*Morning Leader* (London). \$1.25 net; by mail, \$1.40.

THE SECRET OF FRONTELLAC

By FRANK K. SCRIBNER. A romance of present-day France, the setting a wonderful old chateau; the principal characters a young American and his friend, a charming girl, who unexpectedly becomes the young American's ward, a delightful old servitor, a mysterious American visitor, ingenious police officials; the plot, an exciting mystery hinging on the solution of a strange secret which is an inheritance from the French Revolution—an obscure but vivid and dramatic chapter of French history. The mystery is worked out to an unthought-of conclusion, and the love story is warranted to warm the heart of the most hardened reader of romances. Frontispiece by Leon V. Solon. \$1.25 net; by mail, \$1.40.

MARY, MARY

By JAMES STEPHENS. A novel which might almost be said to establish a new "style" in the art of fiction, a rare privilege to observe in any contemporary literature. Mr. Stephens tells the story of the development of a young girl's nature from childish dreamland to the coming of love—not a new theme, to be sure, but, as handled by this new Irish author, a vivid and poignantly appealing progress. His method is infinite tenderness; its result unforgettable. And he has a finely mastered humor that combines the pathos of passing childhood with the ebullient joy of eager young womanhood. "Mary, Mary" is, curiously enough, the first Dublin novel, and the author, who has already published two remarkable volumes of poetry, is himself a Dublin man. "This book is charming," says the *London Athenaeum*. "Through every scene runs a twisted thread of humorous observation and of kindness somewhat akin to the spirit of 'Wee Macgregor'; but the humor of Mr. Stephens's novel is subtler, and its literary style is far finer." \$1.20 net; by mail, \$1.35.

WHIPPEN

By FREDERICK ORIN BARTLETT. The appeal of this little story is irresistible, because it is founded on the great principle that we judge the value of an article by the price we pay for it. When Whippen starts his career by marking some ordinary eggs "Strictly Fresh," and selling them at a higher price than the rest of the lot in the next basket, he "strikes a responsive chord" in the hearts of all of us who can still preserve a sense of humor in our struggle with "the high cost of living." The story of Whippen's rise should meet with a popularity as great as of the famous "Pigs is Pigs." Illustrated by Charles D. Mitchell. 50 cents net; by mail, 55 cents.

ZEBEDEE V.

By EDITH BARNARD DELANO. The story of the achievements of a natural-born promoter, who turns a little country village near Baltimore upside down with his schemes, and incidentally marries a third wife, whose acquaintance he makes through an advertisement. The comedy situations and human nature put Zebedee in the same category with David Harum. Illustrated. \$1.20 net; by mail, \$1.35.

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THE PUBLISHERS' WEEKLY

BOOK REVIEW

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“ Don't miss it ”

The Wireless Novel
By Arthur Train
An Up-to-the-Minute
Story
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THE CENTURY CO.

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"SOME DAY, PERHAPS," HE SAID, "A MARSHAL OF FRANCE"
FROM A DRAWING BY ANDRE CASTAIGNE FOR MARY RAYMOND SHIPMAN ANDREWS'
NOVEL, "THE MARSHAL"
The Bobbs-Merrill Company

THE BOOK REVIEW

ALGERNON TASSIN

NORMAN BOYER

F. M. HOLLY

GRACE ISABEL COLBRON

JOSEPH MOSHER

JUSTUS NYE

REVIEWERS

RICHARD LE GALLIENNE

MARY ALDEN HOPKINS

EDNA KENTON

Book Chat of the Month

The learned scholar and the little children, and all the people of varying grades of intellectual development in between, feel the loss of Andrew Lang, Britain's most versatile man of letters, who died at Banchory, Scotland, two months ago. His literary fecundity was astonishing. Omitting the flood of letters, essays, magazine articles, "introductions" and "forewords" continually flowing from his industrious pen, his work, roughly speaking, has been of two sorts: scholarly work for adults, and rewritings of old tales for children. Of the latter, besides his famous colored series of fairy stories, eleven volumes in all, there are three volumes of "Tales of the Fairies" and nine other volumes of fairy and folk-lore. Add to these a "colored" series of "Animal Story Books," three volumes of "historical readers," a "colored" series of "True Story Books" and sixteen other volumes of historical stories for children, and you sum up his work for the younger readers.

But this is but the beginning of Mr. Lang's bibliography. In history he wrote, besides three other volumes, a four-volume "History of Scotland Since the Roman Occupation," and in biography, lives of persons as diverse as Helen of Troy, John Gibson Lockhart, John Knox and at least eight others. In religion, mythology and allied subjects, a dozen books can be mentioned without nearing the end of the list, including works in his favorite field—the borderlands between history and fable, between superstition and fact. Of these, the best known are "Magic and Religion," "The Book of Dreams and Ghosts," and "Myth, Ritual, Religion." Among his contributions to anthropology are "The Origin of Terms of Human Relationship," "Social Origins and Primal Law," and "Secret of the Totem." In poetry, too, Mr. Lang's name is well known. He compiled a series of "Selections from the Poets," wrote or translated five volumes of poems himself, and published three volumes of ballads and one book of "Homeric Hymns," as well as one of nursery rhymes. Four novels, some ten works that fall into none of the classes already mentioned, and sixteen volumes of miscellaneous essays on

literary and scientific subjects complete the list of the author who undoubtedly holds the record for literary output of our day, or perhaps any day.

All who have met "Me-Smith" will be interested to know what Caroline Lockhart has put into her new Western story, "The Lady



JOSEPH PENNELL

AUTHOR OF "JOSEPH PENNELL'S PICTURES OF THE PANAMA CANAL"

J. B. Lippincott Co.

Doc," in which she has given the life of a woman physician, full of humor and tragedy and unexpected happenings in the little "cow town" in which she settles. It has just been issued under the Lippincott imprint.

The artistic ending often has a way of being the unhappy ending. But sometimes it is not. In Hewes Lancaster's little story of two brothers, "The One and the Other," the hero—and a very hero he is—wins the joy of a happy marriage, but has to give up his life's



SHE STRUGGLED WEAKLY TO FREE HERSELF, AND HIS CLASP ONLY TIGHTENED JEALOUSLY

FROM "GOOD INDIAN" BY B. M. BOWER

Little, Brown & Co.

ambition, which was to be a builder of bridges. Someone suggested that the ending be changed, whereupon the author replied: "The ending—if 'L'Un' builds his bridge we might as well trot in the white mice and pumpkins, for it will be a 'sure-enough' fairy tale. Such an ending will not be true; 'L'Un' got what all of us get in real life, never what we want and work for; but the next best thing—and devilishly lucky we are if we get that!" The author is probably right.

¶

Edward J. Clode has just published a novelization, by Louis Tracy, of Sir Arthur Pinero's "The Mind the Paint Girl," which Mr. Frohman has just put on in New York, with Miss Billy Burke in the title role.

¶

Messrs. Dent, the London publishers, have in press Joseph Conrad's new novel, "Twixt Land and Sea."

¶

In a recent issue of *Life*, Arthur Guiterman reveals the following secret of the writing craft:

I.

Side remarks by Distinguished Author while composing the Novel of the Decade:

(a) "For heaven's sake, Mary! Can't you stop that child crying without singing at the top of your voice? How is a man to get anywhere with all that noise going on?"

(b) "Yes, yes, yes; take the paste, take the shears, take the paper, take the ink, take the stamps, take anything, but let me work in peace!"

(c) "Oh, if you say so, I suppose we must pay that fool call, but I do wish you'd remember that every minute taken out of my working day cuts down our income by just so much!"

II.

From the Dedication Page of the completed Novel of the Decade:

To

MY WIFE, MARY,

without whose gentle inspiration, true companionship and constant helpfulness these pages would never have been written, I gratefully inscribe this book.

¶

For young people, Little, Brown & Co. announce a book really justifying that overused phrase, "interesting and instructive," "The Wonder Workers," by Mary H. Wade. It aims to make real to boys and girls from ten to fifteen the plans and

¶

struggles of the young years of Thomas Edison, Luther Burbank, Helen Keller, Jane Addams and others who have done wonders for the boys and girls of their States.

¶

"A Young Man's Fancy" is the name given the new C. Coles Phillips book published by Bobbs-Merrill—an array of twenty-one pictures in this artist's striking style, with forty-eight pages of text elaborately decorated by Earl Stetson Crawford.

¶

Owen Wister recently paid \$5000 for a tract of 3300 acres between Lakeside and Alpine, near San Diego, Cal. He will not desert Philadelphia, intending only to make his winter home in California.

¶

A recent issue of the *English Book Monthly* quotes some Mark Twain anecdotes, one of which may be new to readers on this side. It seems Mark Twain had read somewhere of Lord Kelvin's experimental studies on the intellectual behavior of ants, which deeply in-



AN ILLUSTRATION BY THOMAS FOGARTY FROM "ZEBEDEE V"

BY EDITH BARNARD DELANO

Small, Maynard & Co.

terested him, and he determined forthwith to make experiments himself. He caused to be built for himself six toy churches. These he numbered and named. No. 1 was the Catholic Church; No. 2 was the Synagogue; No. 3, the Episcopal Church; No. 4, the Presbyterian Church; No. 5, the Methodist Church; and No. 6, the Congregational Church. In one of these churches, say, for example, the Synagogue, Mark Twain placed some honey and turned his ants loose. They soon disappeared and, much to his surprise, on inspecting the interiors of the churches, he found them all congregated in the Synagogue. He now placed the honey in the Catholic Church, and again gave his ants liberty. In a few minutes he found that all the ants had renounced Judaism and had become fervent Catholics. The tireless investigator now placed the honey in

the Methodist Church and allowed the Catholic swarm of ants to go where they chose. When the church bells rang for service, he found all the churches empty save the Methodist. This contained an overflowing congregation. After exhaustive experiments along this line with all the churches, and finding the ants' change of faith coincided with the change of the locality of the honey, he confirmed Lord Kelvin's conclusions, with a single reservation, namely, that, whilst ants did possess intelligence, it was of a low, worldly, mercenary type.

5

Over 9100 poems by 1650 writers were submitted to the editor of *The Lyric Year* for this forthcoming anthology of modern American verse, to be published by Mitchell Ken-

nerley, in November, when the cash prizes of \$1000 for the three best poems in the collection will be announced and awarded. *The Lyric Year* will choose from the 9100 poems 100, each by a different writer.

❧

Arthur Train's new book, "Courts, Criminals and the Camorra" (Scribner), turns on questions of crime now under investigation. The Rosenthal murder emphasizes public interest in the administration of the Police Department and the District Attorney's office, and Mr. Train explains in detail the way in which both these establishments carry on their work. The book is divided into three parts, one dealing with courts, another with criminals, and the third with the Italian Camorra. Its various chapter headings are: The Pleasant Fiction of the Presumption of Innocence; Preparing a Criminal Case for Trial; Sensationalism and Jury Trials; Why Do Men Kill? Detectives, and Others; Detectives Who Detect; The Camorra in Italy; An American Lawyer at Viterbo; The Mala Vita in America.

❧

To his recent volume of poems, "The Candle and the Flame," George Sylvester Viereck appends some "marginalia," which have at least

the virtue of originality. In defence of his commentary to his own work, he says: "We may give a clue now and then which can direct the mind of the reader and perhaps prevent critics yet unborn from wasting marvellously ingenious devices upon the erection of spurious pyramids on the base of a fatal misprint or a mistaken assumption. Neither Goethe, nor Shakespeare, it may be urged, was his own commentator. The resultant loss, however, was both theirs and the world's." Indeed, it may be possible that Mr. Viereck's notes will remain after the poems they explain are forgotten. They do not lack pungency. "I once made the reckless remark," he says in one place, "that the three men I most admired were Christ, Napoleon and Oscar Wilde, each a martyr to his creed, the ethical, the dynamic and the æsthetic. After calm reflection, I cannot find three men who typify more perfectly the great intellectual and temperamental world currents."

❧

Theodore Dreiser has always been as successful in portraying men in his novels as women; but in "Sister Carrie" and "Jennie Gerhardt" he has chosen his women characters to give titles to the books. In his newest novel, which will soon be published by Harper & Bros., a male character will be the principal character, dominating title as well as story.

❧

The George H. Doran Company have just published "A Health Unto His Majesty," by Justin Huntly McCarthy, a story of the danger faced by a romantic exile of the court of King Charles II., and the fights, spies and adventures of his starved but loyal followers.

❧

From "She," through the long list of novels of the veldt and the jungle identified with the name of Haggard, there is one character whose appearance on the scene is always the signal for romance and adventure. That character is Allan Quatermain. Now comes the story of the romantic early marriage of the hero and of the exciting times when the Zulu despot, Dingaan, was at the height of his power. Longmans, Green are the publishers.

❧

Miss Mary Johnston, the novelist, has been spending the summer at Hot Springs, Va., where she was overseeing the building of her new house, and at the same time working upon the final chapters of her novel, "Cease Firing," which Houghton Mifflin Co. will publish shortly.



AN ILLUSTRATION FROM "THE MIDLANDERS"

BY CHARLES TENNEY JACKSON

Bobbs-Merrill Co.



AN ILLUSTRATION FROM "THE RED LANE" BY HOLMAN DAY

Harper & Bros.

The First of the Fall Novels

Reviewed by Mary Alden Hopkins, Doris Webb, Fremont Rider, F. M. Holly and others.

THE RED LANE.*

The Red Lane was neither road nor route; it was an institution for smuggling situated on the Canadian frontier. There were but few deputies on this frontier, so every now and then, when the smugglers were sure the deputies were off on a false scent, they threw Red Lane wide open. Vetal Beaulieu's Place was the great rendezvous on such occasions. "Its habitués knew that the dingy line of paint marked the boundaries between two countries." Beaulieu had sent his daughter, Evangeline, away to a convent to be educated, and while she grew in intellect, love of honor, and deep religious feeling, she was kept in ignorance of her father's way of living and coining money. It was on a wild night when Red Lane had abandoned itself to its own lawlessness that Evangeline chose to come home and surprise her father. Fresh from the sweet and cloistered life, she stepped into the dingy atmosphere of leering men and a guilty father. In those few moments of shame and agony, she became a woman. Her father cowered before her; his spirit and his money greed took fright. "His own excuse, which had served his conscience through the years that he had taken toll for her sake from those who fared along the Monarda highway to provide for her future, seemed weak excuse now when

he stammered it, her eyes searching his soul."

But even worse than the disgrace and the disappointment in Evangeline's homecoming was the fate that awaited her in Dave Roi, the villain of the place. For it was he that had decided to take her to wife, and her father had promised that he should. Beaulieu has known only the women who obey their men, and he is wholly unprepared for the fearless strength of character his daughter displays. Her heart is made braver by the love she bears for Norman Aldrich, the "Yankee," who, in turn, risks his own life more than once for her. There is, therefore, a great battle fought between the smuggler and the Yankee for Evangeline, who proves herself a Jeanne D'Arc to her people in time of need.

But Mr. Day sees not only the rough life of the Maine-New Brunswick borderland, with its sudden warfares of race against race, not only the picturesque natural background; he sees the human side as well, catching here and there a humorous picture of some odd, unexpected type of our Far East. He has given us an interesting and charming story of these French-Canadian people, vivid and beautiful Evangeline, brave Aldrich, saintly Father Leclair, and Fiddler Billedeau, who does much to help Evangeline to gain her freedom and her lover.

F. M. Holly

* The Red Lane; a romance of the Border. By Holman Day. 399p. illus. 12mo. Harp. \$1.35n.

A MAN IN THE OPEN.*

Mr. Pocock chose an unusually happy title for his book, one that excites interest as well as curiosity. This man in the open is one Jesse Smith, a simple soul, with a somewhat coarse humor and a strong heart. The sea, the woods, and the wilderness are all home to him. Much of the story is told in his own quaint vernacular, and this in the opinion of the present reviewer is the best part of the story. Jesse is not twenty when he meets the girl—a girl in a white dress singing "Rock of Ages" at a revival meeting. The sight of her went to his head like liquor, and his first thought was—"had he really washed behind his ears?" But during Jesse's first call on this girl, Polly by name, the reader learns that she is not all she should be. Little cigarettes and bottles of wine make Jesse feel he has entered an elegant world of which he knows nothing. But he reflects: "My mother would have shied at naked ladies, and dad was powerful agin cigarettes. As for the smell, so fierce it had to be bottled, I'll own I was shocked. But then, you see, mother, and dad, and me being working people, was not supposed to feel the high-toned senes which belongs with wealth. Its not for grade stock like me to set up as judge on thoroughbreds, or call a lady immoral for using a spoon whar I should need a shovel."

It is not the plot that makes this story worth while, but its humor, and the rather unusual method that the author uses in telling the narrative. There are some fine romantic scenes when Jesse meets the real woman, and some dramatic ones when Polly reappears only to make a tragic exit.

Mr. Pocock writes a clever foreword, in which he admits that all his characters are imaginary, suffering from page fright. "They are outside the bounds of space and time, and belong to that realm of art where there is but one law, whereby they stand or fall, must live or die, fidelity to Life."

F. M. Holly

CHRONICLES OF AVONLEA.†

"The Chronicles of Avonlea" is a series of tales in which, according to the subtitle, "Anne Shirley of Green Gables and Avonlea plays some part," and which have to do with other personalities and events, including The Hurrying of Ludovic, Old Lady Lloyd, the Training of Felix, Little Joscelyn, the Winning of Lucinda, Old Man Shaw's Girl, Aunt Olivia's Beau, The Quarantine at Alexander Abraham's, Pa Sloane's purchase, The Courting of Prissy Strong, the Miracle at Carmody, and finally, the End of a Quarrel." Avonlea might

be any one of those home towns to which wandering sons and daughters hurry back for their summer holiday; a village where every little white house has its grass plot, flower beds and vegetable garden; where the air is sweet with rose odors in June and apples in September; an out-of-the-way spot where quaint characters develop idiosyncrasies. In such a village Ludovic and Theodora "keep company" for fifteen years, because it is the nature of the Speeds to be slow; old Lady Lloyd wears silk because she can't afford gingham; a pair of affianced lovers do not speak for fifteen years; and Pa Sloane buys a baby at auction.

Perhaps the most delightful of all the chronicles is the story of Aunt Olivia's engagement to Mr. Malcolm MacPherson. Mr. MacPherson had spent twenty years in the wilds of British Columbia getting into "comfortable circumstances," before he came back to marry Aunt Olivia. During the same number of years Aunt Olivia had been gathering rose leaves for pot-pourri into sweet grass baskets, tidying her house, hunting dirt, fighting flies and otherwise developing a sweet, gently obstinate old-maidishness. When the genial western lover tracks mud all over the parlor and the troubled lady must clean house after his every call, it is a question whether or not the resurrected love is strong enough to stand the strain. In an outburst of despair—over the mud—Aunt Olivia tells Mr. Malcolm MacPherson that they must part forever. In a following outburst of despair—when he takes her at her word—she follows him to the railroad station in most un-old-maidish abandon and brings him back in triumph.

Mary Alden Hopkins

"C. Q."*

The "wireless story" has been done before (notably by that pioneer in the romance of modern electrical inventions, Arthur Stringer), but nowhere more convincingly and entertainingly than in this careless yarn of which "Micky" Fitz is the hero.

The *dramatis personae* of the little drama that unfolds on the *Pavonia*, as that ship plows her way from "Gib" to "N. Y.," is varied. Of course little red-haired Micky himself, clear-headed and warm-hearted, looms large. So does Mrs. Herbert Trevelyan, international beauty, who calmly drinks her champagne in the wireless house while the purple-faced captain fumes. So does the Hon. Evelyn Arabella Farquhar, for kissing whom in the lilac arbor behind the second game keeper's—or rather for being caught at it—Micky roams the high seas. But the Hon. Evelyn doesn't come in, in person, till the end. If the others

* A Man in the Open. By Roger Pocock. 352p. 8vo. Bobbs-M. \$1.35n.

† Chronicles of Avonlea. By L. M. Montgomery. Col. front, by Geo. Gibbs. 306p. 12mo. Page. \$1.25n.

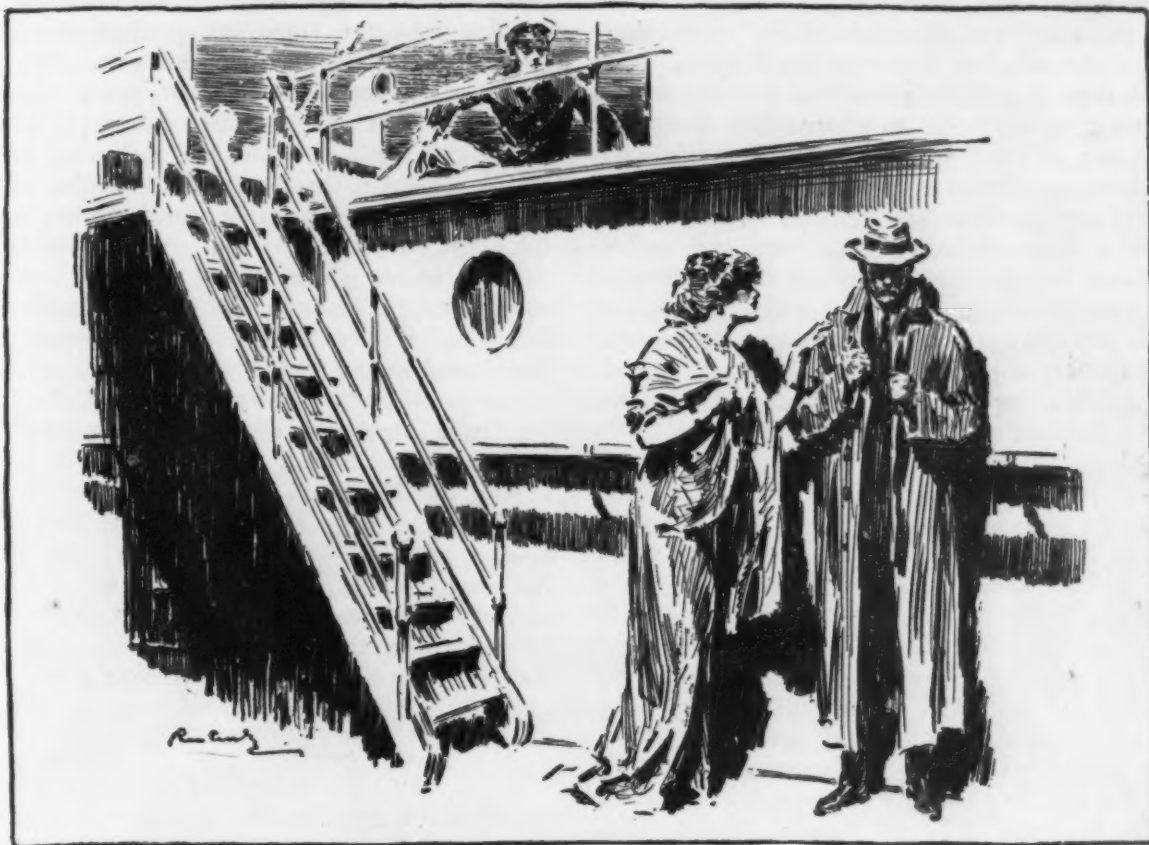
* "C. Q." By Arthur Train. 301p. illus. 12mo. Cent. \$1.25n.

who, do are criminals, murderers, thieves, smugglers and what-all, they yet all manage to win Micky's sympathy—and the reader's.

It is the wireless news of the murder of the Earl of Roakby that starts the ball rolling. It is the detective stewardess' discovery of Mrs. Trevelyan's \$50,000 undeclared pearl

BILL THE MINDER.*

Old Crispin, the mushroom gatherer, and his good wife Chloe, had ten children, and nine of them were bad-tempered. That was why—after a series of interesting misfortunes—they were obliged to employ a "minder." And what a blessing Bill the Minder proved!



"WHAT ARE YOU DOING ON THIS BOAT?" IT WAS MRS. TREVELYAN SPEAKING

FROM "C Q" BY ARTHUR TRAIN

The Century Co.

necklace that thickens the plot—to mix our metaphors. But it is Micky, the adorable, and his wireless that makes everything come out right—for the criminals and the Hon Evelyn—and that very soon after New York's serrated skyline comes to view.

As a transcription of transatlantic liner life and atmosphere "C Q" is inimitable. It's all there from the second class passenger who sings at concert "Rocked in the *Cray-dul* of ther *deep*" and the remarks on and envy of Mrs. Trevelyan's dress and manners, to Micky's flimsy transcriptions of such wireless hieroglyphics as "D K B de M P A—G. A. M. S. G. No. 1" and Captain Ponsonby's unconcerned rising in stature in the fog "from being a ponderous ass into a high and efficient type of man, to whom we should be glad to trust our lives."

To repeat: "a corking good yarn"—just that, no more, no less.

Fremont Rider

You've no idea how resourceful he was. Not until you see the pictures can you imagine what delightful and entertaining methods for amusing troublesome children he invented. Why, he even won every entry in the great minding tournament, and thenceforth reigned as the only minder in the district until the day when he found the King of Troy in a haystack.

The reason the King of Troy was in the haystack was because he had mistaken Bill and his charges for the army of the King of Persia, an unfriendly person, who had usurped the poor King of Troy's throne, as he explained (at length) to Bill and his little flock. When they heard this harrowing tale they at once offered, like kind and helpful children, to conduct the aged king back to Troy and seize the sceptre from the unrightful monarch.

* Bill the Minder. Written and illus. by W. Heath Robinson. 254p.8vo. Holt. \$3.50n.

And that's what the book tells about—the long journey of this courageous band to the noble city of Troy.

Now, the delightful thing about traveling is that you meet new and interesting people on the way, and in this respect Bill and his army were singularly fortunate. To mention just a few who told their fascinating stories to the king, and then joined the army, there were the Ancient Mariner, the Triplets (who had been tragically mixed by a well-meaning uncle), the Doctor (in whose story comes the incident of the greedy and ungrateful boy who secretly wrote his name on each page of his adopted uncle's birthday book, and received a present every day from the absent-minded old gentleman until he was discovered writing his name twice on some pages, and was straightway disadopted), the Respectable Gentleman, the Sicilian charwoman (descended from a royal line of Arabian kings), the Real Soldier, and the Merchant's Wife.

Now, all this army—and more whom I didn't mention—laid siege to Troy (when they reached it), and continued to lay siege for three long, but peaceful and pleasant, years. How they finally conquered the town by a scheme, masterly in its simplicity, should be read by all interested in strategic warfare.

It is pleasant to know that as the artist and author are both Mr. Robinson, the fascinating pictures, both in color and black and white, are reliable as well as fascinating. They have all the serious absurdity of the story—a quality that suggests Edward Lear's "Four Little People Who Went Around the World" more than anything else.

Mr. Robinson has created something which, while not always strictly in accord with kindergarten principles—(and a very little judicious skipping can do away with that difficulty)—has, nevertheless, the rare and matchless nonsense quality to which children of six or sixty unfailingly respond.

Doris Webb

FRIAR TUCK.*

"Some things can only be done spontaneous," says Happy Hawkins, so, when he finds his memory in a good humor, he starts his pipe, leans back and looks over his curious "patchworky" life. The Friar Tuck pattern comes out here and there all through the patchwork—you remember the militant parson of "Happy Hawkins"? Rev. John Carmichael, they called him in the East—but the East has very little to do with this story. Everything here happens out in the plains and mountains, where luxuries like laws have never been imported.

Not that laws are scorned—they're merely

regarded as polite accessories of artificial civilization, very remotely connected with real life. Indeed, the Friar himself comes into the story with a noose around his neck, all ready to be hanged for stealing a horse he didn't steal. His unruffled explanations, ending in something of a sermon, release him from the predicament and prepare the way for his reception into the community, where he is to give as many surprises as he gets. For the Friar, while unbound in spirit, has a rigorous code of ethics which strikes home. If he's a shade too noble at times, he makes up for it by his adequate handling of disturbing situations. There is the time, for instance, when Olaf, the Swede, meets him on a narrow ledge of rock above a chasm and says, "as calm as though talkin' about a sick sheep, 'I intend to kill you.' 'It would be a foolish waste of time,' replies the Friar, as if he was advisin' a ten-year-old boy not to fish when the Blue Bell was high and muddy. 'It wouldn't do any good, and I shall not allow it.'"

And the Friar has his way.

This incident is the climax of one love affair—soon another is started, in which the Friar has even more vital interest. It comes about through the discovery of a photograph in a buckskin bag, and ends after a series of breathless adventures in a dramatic scene when Olaf shows the power of his mysterious gift of seeing the "soul light."

Doris Webb

A JEWEL OF THE SEAS.*

There is an appealing lack of literary art, and a still more appealing sense of reality about this unpretentious story. It rambles on ingenuously, relating trivialities and personalities, with apparently no sense of proportion whatever. But the result is a feeling of real intimacy with the writer, or, rather, we mean with the narrator who tells the story and her circle of friends in sunny Hawaii. The beauty of the setting and the effect of novelty in this bit of American Colonial life, instead of the usual English Colonial society, combine to hold the reader's attention to the very last page. American social life in the tropics, lacking the skeleton of officialdom to build itself up on, presents a new and interesting problem, and this little book gives us a glimpse of what it may become.

The narrator who tells the story does not tell us her name, but we grow quite fond of her, even in her carefully preserved incognito. She is the daughter of a wealthy American resident of Hawaii and a member of the most exclusive American social set in the Islands.

* *Friar Tuck*. By Robt. Alex. Wason. 448p. illus. 12mo. Small, M. \$1.35n.

* *A Jewel of the Seas*. By Jessie Kaufman. Illus. in col. by Gayle Porter Hoskins. 327p. 12mo. Lipp. \$2.25n.

But in spite of this she is a direct, honest-hearted young girl, and the reader takes a true interest in the slow progress of her romance with a poor but promising lawyer. There is really no particular plot to the story, unless one might call the discovery of the pair of precious swindlers a "plot." But we feel as if we have spent several weeks in the company of a very amusing set of people, who have made themselves a part of their lovely natural surroundings and learned how to idle gracefully under the tropical sun by the smiling sea. The characters are all described by the narrator with a definiteness which holds up the progress of the story at times, but which makes us feel that each description is a true portrait.

The beautiful Mrs. Kapua, of part Hawaiian ancestry; the gracious hostess, Mrs. Thornton, with her heroic victories over the vagaries of native



"NOT—NOT Dicky CARTER!" SHE CRIED

FROM "WHERE THERE'S A WILL" BY MARY ROBERTS RINEHART
Bobbs-Merrill Co.

servants; the gay Billy Barker—all are very real to the reader. One has a feeling that one would recognize these people if one should meet them. And back of it all is the wonderful setting of the Hawaiian beach, with its stretch of smooth water, the great spent waves rolling in from the reefs beyond; the waving palms, the unforgettable tropic moon-nights. The many nationalities meeting and mingling there, the glimpses of a life beneath and surrounding the colorful leisure of this gay set, complete the sense of piquant novelty. It would be unfair to the writer and to the reader to tell more definitely the slight plot of this story, for the little surprise in the end is neatly worked up. But it is seldom that a book lacking so completely the touch of literary routine comes with so strong an interest and a power of holding the attention to the last page.

Grace Isabel Colbron

THE GIFT OF ABOU HASSAN.*

If you feel like seeing a farce comedy one of these nights, and are too tired to make the trip to the theatre, get a copy of "The Gift of Abou Hassan," and prepare yourself for a hilarious evening at home, as it will afford you as many laughs as any Broadway farce.

The scene opens in the heart of New York's Oriental quarter, where Tom Bentley has come in search of a special brand of Egyptian cigarettes. He can't find the shop he is seeking, but his disappointment turns into joy when he sees *The Girl* in an automobile from which steps an austere dowager, who disappears in the shop of Abou Hassan.

Tom makes up his mind that in thirty minutes he will become engaged to the girl. His daring and his nimble wit carry Dorothy Morton into an intimate flirtation almost before she knows it. In the meantime, Abou Hassan is worrying her aunt, Mrs. Pompernel, who has set her heart upon buying a certain Persian rug. "Unversed, as she was, in the ways of the Oriental trader, she nevertheless recognized that she was in the presence of a foe-man worthy of all the craft and

* The Gift of Abou Hassan. By Francis Perry Elliott. 319p. 12mo. Little, B. \$1.25n.

subtlety she had inherited from forbears who had skinned the Indians out of everything they possessed, except their weapons to hunt with."

The action of the story is as swift as the dialogue is amusing. Mrs. Pompernel has to go to the bank to arrange for the payment of \$20,000 for the rug, while Tom arranges with the chauffeur that a \$50 bill is his if a delay should occur. The love affair is by this time in full swing, and the engagement takes place on a pile of dusty rugs in Abou Hassan's shop, just twenty minutes after the meeting. This, too, in spite of the fact that Dorothy is already engaged to Mrs. Pompernel's nephew. So, you see, this Tom Bentley is quite a personage. He wheedles Mrs. Pompernel into thinking he is a dear college friend of her son, whom he has never seen. He becomes "solid" with her chauffeur, as well as the Oriental trader, and finally turns the tables in such a way that he stands before the bishop and marries Dorothy, heiress to five millions, in the face of the guests who have been invited to witness her marriage to Herbert Pompernel.

Mr. Elliott may be recalled as the author of "The Haunted Pajamas," and has again proved that he can make his readers laugh when he will.

F. M. Holly

TRYING OUT TORCHY.*

Behold Torch, the red-haired office boy, who, in the earlier books bearing his name, gained fame and many readers, now holding down the lid at "Corrugated," and in the dozen and a half stories that make up the present volume as slangy and irrepressible as ever.

There is the tale of Algy, "with a complexion as ruddy as a pail of lard, skim-milk blue eyes, and parlor manners as good as a correspondence course in etiquette." He was hired because "Old Hickory," having occasional occasion to cuss during business hours, wanted a male stenographer who "wouldn't turn pink and swallow his gum when he really cut loose." But it turns out that Algy, despite his effeminate appearance, has a Wild West bent, and, with the help of a moving-picture concern, eventually blossoms out there in most surprising fashion.

Then there's the advent of Baron Nikki Tagasaki, "all got up in a one-button, braid-bound 1912 model cutaway and a boy-sized silk lid, lookin' as bright and shiny as a new kitchen range, and wearin' one of them creepy Billiken brand smiles." Coincidentally, comes the mysterious disappearance of certain of "Corrugated's" valuable contract correspondence and the fall of suspicion on the unlucky

Torchy. But the tale winds up with a "classy clock" for him and the reluctant Piddie making the presentation speech.

How Torch chaperoned Uncle Rodney's foster nieces—"costumed in regulation summer-girl uniforms—white middie blouses, hobble skirts, canvas pumps, and broad pink willie ribbons over their ears"; how he gave a financial boost to the acrobatic Brothers Beno and bought a christening cup for the latest arrival of one of "Corrugated's" best customers; how his flame-colored hair indirectly brought joy and prosperity to the DeMott family, and he became an acolyte of the priestess Zapira, of the Inca temple of Lamma-Lu—all these must be read to be appreciated. And if at the end Torch is on the road to wealth and presumable happiness, he doesn't need to lay it up against anybody but himself.

Fremont Rider

THE LOST WORLD.*

Professor Challenger, squat, black-bearded, keen-brained, comes back to London from an exploring trip in South America, bringing the news of his discovery of a wonderful isolated plateau region near the headwaters of the Amazon, where still live dinosaurs, pterodactyls and other monsters of ancient geologic periods.

His story is laughed at by his scientific colleagues, and his violent temper doesn't improve his efforts to gain credence. Finally, a rival professor, Summerlee, Lord John Roxton, a sporting soldier of fortune, and the writer, a London newspaper man, start an expedition of verification, which at the last minute Challenger himself joins.

Then begins the most fantastic yarn imaginable. Arrived at the impregnable precipice that guards the plateau, they finally scale it, only to find themselves marooned there through the treachery of their half-breed guides. Then, in swift succession, come encounters with the pterodactyls, bat-winged, shark-toothed reptiles; with enormous carnivorous dinosaurs, each ten times the size of an elephant; with the ape-men, warty, bloated tree dwellers, and a half-score more of the nightmarish denizens of that mysterious plateau. In conjunction with the Indian cave dwellers inhabiting the central lake, they wage war on the ape-men, and finally, of course, find untold treasure and escape safe home.

In short, if without the subtlety and scientific insight of H. G. Wells, "The Lost World" is a romance quite in the best vein of Jules Verne and H. Rider Haggard. If it does not make us renounce our allegiance to Sherlock Holmes, at least it passes a literally breathless evening.

Fremont Rider

* Trying Out Torch. By Sewell Ford. Illus. by Foster Lincoln. 342p. 12mo. Clode. \$1.25n.

* The Lost World. By Sir A. Conan Doyle. 309p. illus. 12mo. Doran. \$1.20n.

THE MARSHAL.*

There is enough of excitement in this book to satisfy even the most exacting of youthful readers, as well as their elders. The young hero is a French peasant lad, adopted by a general of the First Napoleon's army, and brought up practically as his own child. Having, for one fleeting moment in early babyhood, seen the Great Little Corsican, and having even been knighted by him, as "some day, perhaps, a Marshal of France under another Napoleon," young François devotes his life to the Bonapartist cause. In this he is encouraged and trained by his foster-father, Baron Gourmand, one of those old soldier types beloved of the writer of romances. The Baron does everything that is expected of him, even to growling gruffly to hide his welling tears. Also, he has a pretty daughter, who grows quite properly into a most engaging and beautiful woman, not very French in her outspoken independence. A handsome, noble Italian boy (everybody is either handsome or noble, or sometimes both), Pietro, Marquis Zappi, spends part of his childhood with the other two young people. As background to a really very pretty description, even if somewhat idealized, of life in a French village, as seen through a child's eyes, is the stormy career of the Bonaparte family after the death of its greatest representative.

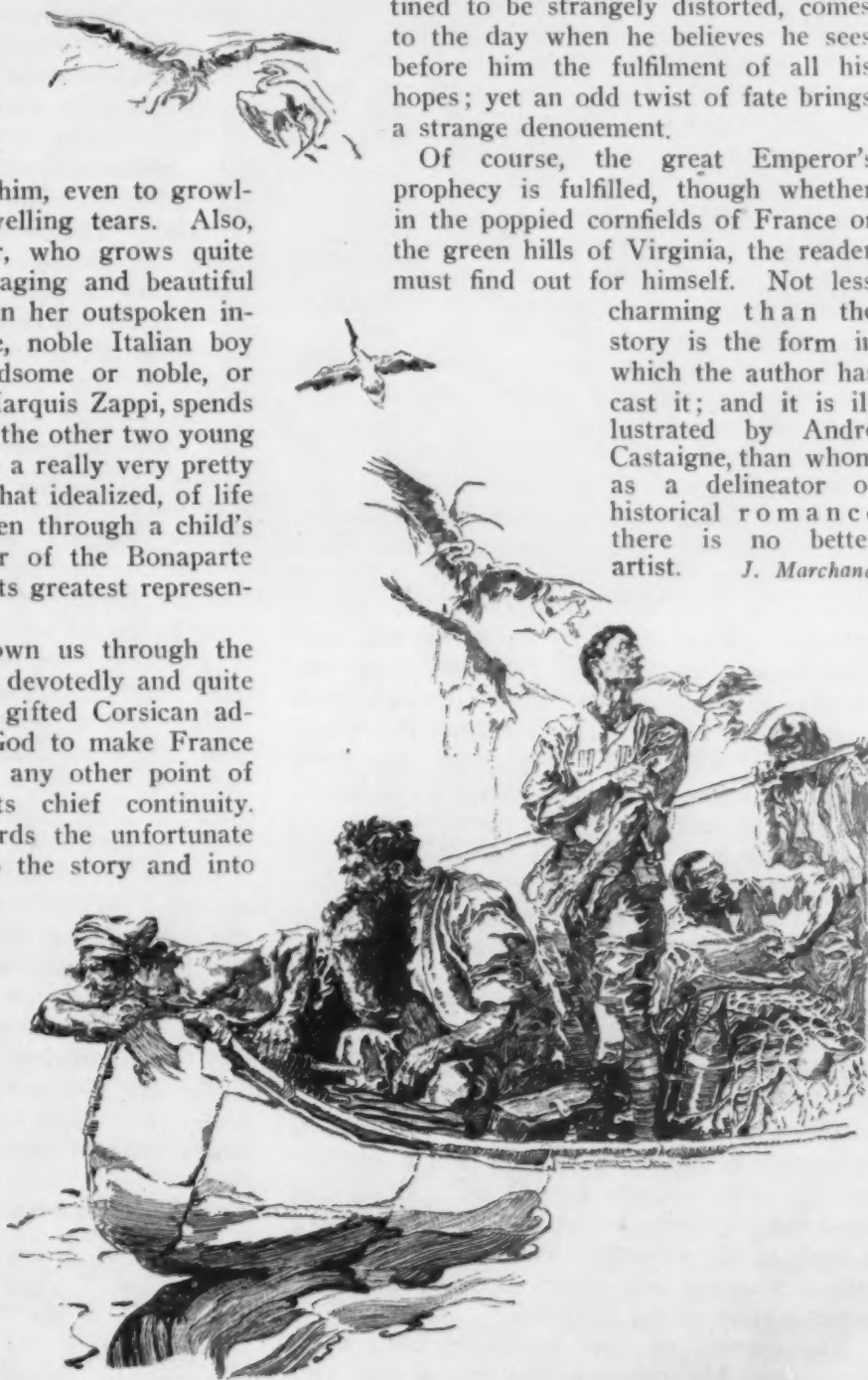
This background is shown us through the eyes of those who blindly, devotedly and quite unthinkingly made of the gifted Corsican adventurer a man sent by God to make France great. The utter lack of any other point of view gives the story its chief continuity. Louis Bonaparte, afterwards the unfortunate Napoleon III., comes into the story and into the life of young François Beaupré, first as a boy, then as the hunted Prince; later, in the very last pages, as the new Emperor. We see Queen Hortense, spirited, quick-witted, charmingly feminine even in misfortune, and glimpses of other historical figures cross the pages fleetingly.

The chapters telling of François' imprisonment in an Italian fortress and of his escape where es-

cape seemed impossible, are full of thrills. And then the story shifts to a great estate in Virginia, which brings it all cosily home to us. We see something of the life of the Southern aristocracy in the "fore-de-war" days, and they all act exactly as other novelists have taught us to expect of them. But in the midst of all the cloying perfection, the author has managed to make young François a very real and much-alive personality, and the reader cannot help but like him.

The boy, who visioned the future through his boyhood, and dreamed great dreams destined to be strangely distorted, comes to the day when he believes he sees before him the fulfilment of all his hopes; yet an odd twist of fate brings a strange denouement.

Of course, the great Emperor's prophecy is fulfilled, though whether in the poppied cornfields of France or the green hills of Virginia, the reader must find out for himself. Not less charming than the story is the form in which the author has cast it; and it is illustrated by Andre Castaigne, than whom as a delineator of historical romance there is no better artist. J. Marchand



"IT WAS THE FIRST DIRECT CORROBORATION OF THE TRUTH OF PROFESSOR CHALLENGER'S STORY"

FROM "THE LOST WORLD" BY SIR A. CONAN DOYLE

Geo. H. Doran Company

* The Marshal. By Mary Raymond Shipman Andrews. Illus. by Andre Castaigne. 12mo, Bobbs-M. \$1.35n.

A Half Dozen Books in More Serious Vein

Reviewed by Algernon Tassin, Justus Nye and Grace Isabel Colbron

THE FLOWING ROAD.*

"Travel light, but carry talcum powder," is Mr. Casper Whitney's closing advice in the valuable chapter on outfitting for jungle travel which ends "The Flowing Road." The book is a straightforward and exceedingly circumstantial account of a very unique journey. The title refers to the tangle of monster rivers which form the Amazon system.

Santa Isabel is the jumping-off place on the Rio Negro, says Mr. Whitney, a thousand miles inland and half as far above the joining of the river with the Amazon, of which it is the second largest feeder. This was the starting-point of his canoe journey to the Orinoco River. The crew of his dug-out were nine Indians, who, like most wilderness people, were rather enduring than robust. They were even embarrassingly good-natured, for had they worked at once to repair mishaps and laughed afterwards they would have made better progress. He had always to guard the demijohn from them, and was never able to decide, whether the inspiration it held out for work which had to be done in a hurry made it worth the bother. For it could not compete as a spur to endeavor with an empty stomach. Both of empty stomachs and mishaps there were plenty. For the going was mostly through rapids, and, although with scarcely any care, all the Southern fruits and vegetables will grow, throughout the three thousand miles of their paddling to-morrow's dinner was scarcely ever in sight.

For this last reason, this section will probably never be livable. Only an army of immigrants could ever overcome the jungle, which encroaches too rapidly on a small clearing to make individual agriculture worth while. The zeal and enterprise of the first pioneers and priests, who built a chain of block-houses across a country now rated as unexplored, is no less astounding than the now complete abandonment of the country. El Dorado is now only a phantom land, of which its few natives have scarcely ever heard. Beyond is the *terra incognita*, to get into which and have a look at the vengeful savages said to populate it was the sole object of his trip to the upper waters of the Orinoco.

The account of how he finally came upon them, after his crew deserted him in fear, and surveyed their homelife from a treetop, is

thrilling. But he was at a loss to understand their terrible reputation. Also, he saw only one of the big snakes which squirm on every page of other South American travels. Far more to be feared were the innumerable insects, of which the many species of ants are the fiercest. Sometimes the flies and mosquitoes formed a literal cloud six or eight feet above the water. The itching of their bites is simply intolerable, but you must not scratch, for the broken skin is dangerous. The official seal of San Carlos, a bedraggled settlement of fifty inhabitants, should be a man couchant scratching on a forest background, with bugs rampant. The fever mosquito, if visible, is easily recognizable, as it stands on its head when sucking your blood; but the impossibility of knowing this in the dark adds to the torments of the jungle.

One of the phenomena of this land of waters is that black rivers flow into white and white into yellow and olive or bluish or brown, retaining their individuality up to the very edge. On the entire network the night clamor beggars description, for the frogs chorus in countless thousands. The butterflies are innumerable also, and how they keep their gorgeous wings dry in the soaking rains is a puzzle. As you go inland, the vista is one maze of trailing, looping, suspended things, amidst which the actual tree trunks loom vaguely. Nature's wildest and loveliest bouquets are fixed midair in the forest, like gems in dark, dishevelled hair. Yet with so much to please the eye, there is little that is agreeable to the ear, for the brilliant birds are raucous. When you reach, at last, the deep equatorial forest, you are awed at its immensity, but disappointed at its sombre silence. Even the hum of the ubiquitous insect is stilled, and the plentiful life is shy and noiseless. Adventuring in the deep jungle, concludes Mr. Whitney, is an uncomfortable plod hour after hour through forbidding forest, where little of interest happens.

Algernon Tassin

THE NEW DEMOCRACY.*

The most interesting part of Dr. Weyl's "Essay on Certain Political and Economic Tendencies in the United States," as his subtitle puts it, is his analysis of the evolution of socialistic theory, not only in this country but all over the world.

* The Flowing Road; adventures on the great rivers of South America. By Caspar Whitney. illus. maps. 8vo. Lipp. \$3n.

* The New Democracy. By Walt E. Weyl. 378p. 12mo. Macm. \$2n.

The Marxian, or absolute socialism, which is the basis of all political socialism to-day, had no part with the Utopian or idealistic socialism which preceded it. It was "a dogmatic, uncompromising and revolutionary philosophy." Capitalistic society it said was a state of warfare; it alleged that the rich were steadily growing richer, the poor poorer; it prophesied the ultimate disappearance by absorption of the middle class.

But as Dr. Weyl very interestingly points out, Marx was a poor prophet and reasoned from faulty premises. The rich *are* growing richer, but so are the poor, though at a much slower rate. So far from increasing poverty for the working classes it cannot be gainsaid that, in this country at least, working conditions are steadily growing better, hours of labor are decreasing, wages rising.

As for the increasing misery and more bitter struggle for existence which Marx foresaw for the laboring classes, the fact is that

"The American [workman] having the control of a larger income, has developed a wider range of tastes and wants. . . . He dresses better, eats more varied and expensive food, travels more and reads more."

"We are singularly neglectful," says Dr. Weyl, "of such facts and curiously oblivious of our vast new expenditures, which signify so complete a revolution in popular standards of living. Every week Americans travel 550,000,000 miles upon trains. Every year they spend \$564,000,000 on railroad tickets. It means a new national habit. To-day there are over three and one-half million telephone subscribers and over one connection daily for every family in the United States. Street car riding for pleasure, city pleasure parks, summer vacations, the purchase of books, magazines and newspapers, the enormous extension of the five-cent cigar, the democratization of watches, bicycles, cameras, carpets, etc., signify a change within the last half a century of the farthest-reaching proportions."

As a matter of fact the lower class in this country is constantly raising itself into the middle class and only a steady influx of immigration enables us to keep up any "laboring class" at all! As for the farmer—who was in the Marxian scheme to have become a cog in the most gigantic machine of exploitation, he is quite the most independent factor in American life to-day. Instead of "chains," oppression, cumulative indebtedness and ignorance, the modern American farmer is becoming an automobile owner and a European traveller. Small wonder that the Marxian doctrine has undergone subtle but no less radical modification.

Equally suggestive is the author's analysis of the rising standards and consequent higher costs of living:

Our plutocracy intent upon socially isolating itself and possessing no title to precedence other than the visible possession of money, makes of this competitive



AN ILLUSTRATION FROM "A JEWEL OF THE SEAS"

BY JESSIE KAUFMAN

J. B. Lippincott Co.

consumption a perennial handicap-race of spenders. We are developing new types of destitutes—the automobileless, the yachtless, the Newport-cottage-less. The subtlest of luxuries become necessities, and their loss is bitterly resented. The discontent of to-day reaches very high in the social scale.

This competitive consumptive is so graduated that it reaches down from group to group, and does much to decivilize our whole society. Not only do multi-millionaires "buy away" the best commodities and services in the market (from January strawberries to French chauffeurs); not only do they, with their high tips and loose purses, "spoil Europe" (for groups, which are trying to "spoil Europe" for other groups, and so ad infinitum), but they start up similar, if more modest, ostentations on the social planes below.

Justus Nye

THE CHINESE AT HOME.*

China has become such a land of unlimited possibilities to western eyes, she looms so large on the skyline just now, that any trustworthy information about a country still so unknown is worth attention. With this consideration in mind, doubtless, our publishers are busy issuing books on China. Too many, it would almost seem, and yet China is so big

* The Chinese at Home; or, The Man of Tong in His Land. By J. Dyer Ball. 381p.illus.8vo. Rev. \$2n.

and so varied that each writer has something new to say, each observer has noticed some characteristic, some quality of race and country, which has escaped the others.

Mr. J. Dyer Ball, a former member of the Hong Kong Civil Service, lived in China for forty-six years, came in contact with all social grades of the people, and had many opportunities for intimate observation which he has utilized faithfully. He tells us of what he has seen in an easy, chatty manner, which preserves the cordial friendliness of the recital. There is no attempt to reason on what he has seen from the viewpoint of modern economics or social science. The author has a mind which evidently accepts certain traditional standpoints and leaves them undisturbed. He does not relate the facts he describes one to the other in a way to form a larger picture that swallows up the details. In his book the details stand alone by themselves, and the reader is left to find the connection and reason it out in his own way.

But of themselves the facts described are so interesting in their portrayal of the details of daily life among the Chinese, and the manner of telling is so cordially sympathetic to the subject that one reads the book with pleasure and lays it down when finished with regret. And this in spite of the superficiality that is apparent, for these days of dealing with causes, not effects.

Like all westerners who have lived long in the Orient, Mr. Ball has had his eyes opened to the ignorance and arrogance of his own people when dealing with Orientals. He does not spare some sly hits and some open rebukes directed at this failing. He is full of admiration for the good qualities of the Chinese character, and he has the temerity to suggest that western civilization could learn many things, not only from the Chinese of older ages, but from the simplest Chinaman of today. In one of the best chapters in the books he flays the fallacy of the "Yellow Peril," tells of the eminent peacefulness of the Chinese as a nation, and shows how this peacefulness is not the result of cowardice or weakness, but is the finest flower of wisdom of the sage and the philosopher. With splendid fearlessness he inveighs against the grafting of western militarism on the deep-rooted hatred of war which is the Chinese character, and says:

"If this is to be the result of the introduction of our boasted western civilization, then let it perish off the face of the earth!"

In another very interesting chapter the various Chinese languages are dealt with, and the "tonic" quality of the various dialects is described in a way which is novel and enlightening. Compared with some of the recent books on China the volume has patent

faults, or rather lackings. But it has much to recommend it from the point of view of faithful observation and diligent recording, and it has in it the quality which interests the reader, and this, after all, is the main purpose of a book.

Grace Isabel Colbron

AUGUST STRINDBERG'S PLAYS.*

Both of these translations have excellent freedom and vigor. While the larger of the two books contains four plays of Strindberg's and an account of his life which is interesting and contributory, the two plays of the smaller book are preceded by Strindberg's own preface to *Miss Julia*—a document which is hardly less famous than the play itself. Its acuteness and exhaustiveness, says the translator, gives it rare value. It certainly affords an opportunity to compare him with another dramatist whose prefaces are equally as famous. Strindberg and Shaw are at opposite poles as playwrights in that one is as full of action as the other is full of talk, but they are alike in this—their prefaces are valuable and almost necessary expositors of the plays they introduce. The psychology of the characters and the social deductions therefrom are plainer in the essay than in the drama, even if they are equally implicit in the latter.

Miss Julia (in the one book) and *The Father* (in the other) are plays of remarkable intensity, although the appeal of *The Father* is more intolerably personal in its poignancy. Also, they are both studies of the same diseased female temperament. This, says Strindberg, is the modern type of half-woman who suffers from discord with the actualities of life or from the revolt of her suppressed instincts or from a desire of a more complete supremacy over man, mental and sexual, than is possible to woman.

In *The Father*, a wife and mother who wants to dominate entirely her husband and her household and who resents the facts of sex, slowly and deliberately makes her husband mad. She undermines his will by secretly thwarting him in every way, and then undermines his reason by subtly forcing him to suspect the paternity of his child. Like a female Iago she thus caters to her suppressed sense of intellectual superiority which is unable to express itself otherwise than by manipulating her superior in position. But unlike Iago, she is not drawn as supernatural and over life-size; and consequently the success of her machinations is the more distressing be-

* August Strindberg's Plays: *The Father*; *Countess Julie*; *The Outlaw*; *The Stronger*. Trans. by Edith and Warner Oland. various paging. 12mo. Luce. \$1.50n.

Plays. By August Strindberg. *Miss Julia*—*The Stronger*. Trans. by E. Björkman. 90p. 12mo. Scrib. 75c.n.

cause the more credible. Indeed, one may be almost sure that Strindberg here set out to translate the relation of Othello and Iago into the key of morbidity.

Miss Julia narrates the story of a woman of similarly defective mental and physical constitution who becomes the victim rather than the "victimizer." At the moment of the play, many circumstances have conspired to influence with sex suggestions her degenerate mind. In consequence she throws herself at the head of a handsome valet who is standing half-way between his peasant boyhood and the successful proprietor he will one day become. Compelled by race-consciousness stronger than herself, she at once discovers that she cannot live on without honor; and as the curtain falls she marches steadfastly out to death by her own hand.

The two other plays are shorter and more merely of the theatrical world. *The Stronger*, however, exploits an aspect of the same social generalization, in that like the others it presents a phase of the strength of the defective and weak woman. In the course of a long monologue delivered by one woman to another who never speaks, the speaker discovers that her husband has not only been unfaithful to her ever since her marriage, but that he has forced her to become a reflection of his mistress; nevertheless she rather than the other has triumphed, since—such as her possession is—she is the one who has kept him. The remaining play is *The Outlaw*. It is a story of Iceland at the time of its Christianization. Overfull of action, it verges upon incoherence; but it is gusty with the Viking spirit and the atmosphere of great events.

Strindberg wanted to break the fetters of the artificial theater. New wine, says he, has burst the old bottles; and the form of the drama must be modernized in accordance with the demands that new men with new thoughts make upon it. We see now that in getting rid



"YOU CAN BEHAVE NICE AT TIMES"

ILLUS. BY F. FOSTER LINCOLN FOR "TRYING OUT TORCHY" BY SEWELL FORD

E. J. Clode

of one set of artifices he but substituted another. Except for verbal freedom he did very little, in spite of his innovations, toward naturalizing the theater. This is said, however, by no means in condemnation of his masterly technique. His method is a triumphant vindication of the eternal necessity of so-called theatricalism. *The Stronger*, for instance, is as full of tricks of stage business as a play of George M. Cohan's. Nowadays we are hearing again that the drama must be less artificial. If any man finds the old artifices of the theater cramping him, by all means let him invent new ones equally successful. But that artifices he must have if his play is to be acted successfully, is precisely what the modern literary play-critic does not comprehend. On the stage interest must be constantly kept alive by the variety—thus "artificially" obtained—or it drops in attenuation.

Algernon Tassin

THE MONTH'S NEW BOOKS

A classified and selected list of the new books of all publishers published or received by us August 10th to Sept. 14th inclusive. The accompanying annotations are descriptive rather than critical, are intended to be unbiased, and are mainly informative of the scope and purpose of the book noted. If an entry is not annotated it means either that the Book Review has received no copy of the book for notice or that the publication is one of slight importance or limited appeal.

Fiction

CAVIARE. By Grant Richards. 374p.illus.12mo. *H. Mifflin*. \$1.30n.

A fastidious Englishman of leisure, whose bank account is not adequate, meets in a curious way, in Paris, a young American heiress and her father. He initiates them into the mysteries of Montmartre and the Latin Quarter. Then follows the mysterious disappearance of the father, and many complications. Through a surprisingly rapid turn of luck the Englishman becomes an American financier of fame and fortune, rescues the girl's father and marries the girl, all in a remarkably short space of time.

THE OLYMPIAN; a story of the city. By Jas. Oppenheim. 417p.12mo. *Harp.* \$1.35n.

Author of "The nine-tenths" tells of the rise of Kirby Trask from a poor western boy to a Pittsburgh steel magnate. He comes alone, without influence, and plunges into the New York business world, fights his way, sometimes noble-minded, again ruthless and domineering, but always essentially human. His course zigzags between love and power; there is the woman who sent him forth; there is Bess, the shop-girl; Mrs. Waverley, who kept him from being homesick; Frances Ferguson, the clerk's wife; Myrtle, the country girl; and finally Mary Watts, a fine modern woman who crowns his life.

THE SIGN AT SIX. By Stewart Edw. White. Illus. by M. Leone Bracker. 264p.12mo. *Bobbs-M.* \$1.25n.

Ingenious story of a crazed scientist who determines to rid New York of its political boss, McCarthy. First the boss is told to leave the city within a given time or direful things will happen. A sign will prove the ability of the threatener to carry out his design. The first sign is the stopping of all the electricity in the Atlas Building, where McCarthy's office is. Next day all electricity in the city stops for a while, then all sound ceases. These manifestations go on for days, and only cease when Percy Darrow, a young scientist, captures the madman.

GOOD INDIAN. By B. M. Bower. Illus. by Anton O. Fischer. 372p.12mo. *Little, B.* \$1.25n.

Scene is the Peaceful Hart ranch on the Snake River in Idaho, where Grant Imsen, often called "Good Indian" because he is of Indian blood on his mother's side, lives with his foster parents and the five Hart boys. At the ranch appears Johannes Baumberger, a big, gross-minded lawyer, craftily planning treachery to his host, and a day later eight heavily-armed men stake ostensible mining claims on the Hart ranch. Good Indian's suspicions once aroused, he begins looking into things and events follow rapidly. There is an abundance of incident, and an appealing love story. By author of "Lonesome land."

PROMISE. By Ethel Sidgwick. 436p.12mo. *Small, M.* \$1.35n.

Deals with the fortunes of Antoine Edgell, a musical genius, half English, half French. Traces his development and his difficulties, for he is not the conventional "prodigy"—his character is all of a piece, and it is the perfect balance of his mind that makes all those Philistines who think that as a genius he must be directed for his own good so hard for him to understand, for he has his eyes more open than the eyes of those about him.

GRIT LAWLESS. By F. E. Mills Young. 316p. 12mo. *Lane.* \$1.25n.

Story deals with the adventures of an army man who, by an unworthy liaison, has ruined himself socially, and subsequently spends eight years of adventure in South Africa, where he is sought out by Zoe Lawless, the woman who loves him and who is connected with him "by marriage only," and is won back by her to a more honorable mode of life.

THE JUNIOR PARTNER; the inner secrets of seven men who won success. By Edw. Mott Woolley. 323p.illus.12mo. *Dut.* \$1.25n.

Seven men—a banker, a manufacturer, a retail merchant, a railroad man, etc.—meet on a transcontinental train, and each one tells the intimate story of the inner secrets which led up to success.

FRIAR TUCK. By Robt. Alex. Wason. 448p. illus.12mo. *Small, M.* \$1.35n.

Reviewed elsewhere.

THE MASTER OF "THE OAKS"; a novel. By Mrs. Caroline Abbot Stanley. 389 p. illus. 8vo. *Rev.* \$1.25n.

Unknown young man is thrown by a railroad accident into a remote rural community in Missouri, which treats him very kindly without asking any questions. He finds many lovable persons—a shrewd, sensible doctor; an unworldly old minister, a capable nurse, a charming woman, and various interesting neighbors. He decides to stay with them and to become a farmer. He is, however, a fugitive from justice, and keeps silence about his past till an accident subjects another man to punishment for a crime of which he is guiltless, but his innocence can only be proved by the hero's disclosure of his identity.

IN THE DARK. By Donald Richberg. 308p. 12mo. *Forbes.* \$1.25n.

Gilbert Winston, walking home late at night, finds a beautiful young woman, faint with hunger. He takes her to his apartment, gives her food, learns a little of her story, and then gives her his sister's room to rest in. He is awakened by some one trying to choke him, discovers it is Curlew, a neighbor, who demands to see the girl. When they go to call her they find she has fled. A story of mystery and excitement is developed from this situation.

THE LAST RESORT. By H. F. P. Battersby. 320p.12mo. *Lane.* \$1.25n.

Major Sarrol, British resident at a small African coast station, wishes for assistance from home in the shape of a strong force to put down a native rebellion; he is sent for by the authorities to explain matters, and the story of his experiences in London, his vexatious delays, and his love affair with Laura Burgoyne forms the first portion of the book. Then, with the scene changed to the tropical African settlement, the interest becomes intense, and with the attack in overwhelming numbers by the infuriated army of natives the climax is reached.

MY ROBIN. By Mrs. Frances Hodgson Burnett. Illus. by Alfr. Brennan. 42p.12mo. *Stokes.* 50c.n.

The story of the little bird that figured in "The secret garden," in which the author tells how she won his trust and how their friendship grew.

THE MOON ENDURETH; tales and fancies. By John Buchan. 310p. 12mo. St. & W. \$1.25n.

Short stories by author of "The watcher by the threshold." Contents: From the Pentlands looking north and south; The company of the Marjolaine; Avignon, 1759; A lucid interval; The shorter catechism (re-

into dire necessity for money, in order to save the life of his beloved brother, who requires costly surgical treatment. The girl wishes to help him, and through a "marriage of convenience," he believing she desires his title and social position, she gains her end, knowing he will despise her for it. From this situation the story is developed to its satisfactory conclusion.

BRAND BLOTTERS. By Wm. MacLeod Raine. Illus. by Clarence Rowe. 348p. 12mo. Dill. \$1.25n.

Young man, accused of murder, is being hunted across the Arizona desert. He sees a herder killed by a cattle stampede, changes clothes with the dead man and staggers on to where he finds a young girl apparently in the act of "rustling" a calf. This problem is solved by the young man, carrying the reader through some breathless adventures, among them a holdup, a kidnapping scheme, and the capture of a band of outlaws.

LE GENTLEMAN; an idyll of the quarter. By Ethel Sidgwick. 282p. 12mo. Small, M. \$1.25n.

Alexander Fergusson, a young Oxford scholar, goes to Paris to rest and to see the girl he loves, who is studying art there. Meysie is full of fads and fancies and ardently desires to appear ultra-bohemian. Alexander's Scotch character thoroughly disapproves of unconventionality. Then he meets a French girl, who is studying at the Sorbonne and is really as unconventional as Meysie wishes to appear. Fergusson finds he has fallen in love with the French girl, but there is his tie to Meysie, and true to his national characteristics he follows duty, not inclination.

THE LOVERS; a romance. By Eden Phillpotts. 400p. illus. in col. 12mo. Rand, McN. \$1.35n.

Tales of the perils and privations suffered by Americans captured by English on the high seas during the Revolution. Robert Burgoyne, a wealthy Vermonter, whose privateer was sunk by two British war vessels, is imprisoned at Dartmoor, together with Benjamin Gun, his boatswain. Through the connivance of Miranda Godolphin and Cherry Caunter the means for their frequent wild bids for freedom are obtained. Driven from home for complicity with the Americans, Felix Godolphin joins two highwaymen, and his capture and escape add another adventure to a story already brimful of excitement.

MISS WEALTHY, DEPUTY SHERIFF. By Eliza Neff. 248p. col. front. 12mo. Stokes. \$1n.

Miss Wealthy Pergellis, plump and comfortable, cooked the best doughnuts in the county where she and her father, the sheriff, lived. Pa Pergellis was so gentle he never made an arrest, which was very well when everybody behaved, but when the bank was robbed things were different. Miss Wealthy presides over the love affair of a girl and the man who was, yet was not, the robber, and the processes of the law were deeply affected by Miss Wealthy's kitchen stove, all of which is humorously and ingeniously told.

A JEWEL OF THE SEAS. By Jessie Kaufman. Illus. in col. by Gayle P. Hoskins. 327p. 12mo. Lipp. \$1.25n.

Reviewed elsewhere.

MISS 318 AND MR. 37. By Rupert Hughes. 128p. illus. 12mo. Rev. 75c.n.

Miss 318 is again the heroine, and Mr. 37, a fireman, is the hero. The girl's comments on the bargain hunters who stream into the Mammoth Store where she works, the man's meeting with her and then the terrible fire in the flimsy building, and the



JINGLING, FLUTTERING, GEMS CLASHING MUSICALLY, THE BYZANTINE DANCER, BESIEGED BY ADORERS, DEFTLY EVADED THEIR PRESSING GALLANTRIES

FROM "THE STREETS OF ASCALON" BY ROBT. W. CHAMBERS
D. Appleton & Co.

vised version); The Lemnian; Atta's song; Space; Stocks and stones; The grove of Ashtaroth; Wood magic; The kings of Orion; Babylon; The green glen; The wise years; Fountainblue.

HERSELF. By Ethel Sidgwick. 438p. front. 12mo. Small, M. \$1.35n.

Harriet Clench is an Irish-American girl, at school in France, where her happy-go-lucky father has left her for years without sufficient money to live on. A youthful cousin turns up and Harriet goes out to spend the day with him, is delayed in getting home, and so starts the gossip. A many-tongued scandal grows from this small beginning, and poor Harriet is at bay against society, and only finds peace when her father suddenly returns. Book gives a vivid picture of the fascinating, careless Irish temperament.

THE BRIDE'S HERO. By M. P. Revere. Illus. by A. G. Learned. 333p. 12mo. Stokes. \$1.25n.

A young American heiress has long worshiped from a distance an older British army officer, who is distinguished for bravery. Suddenly he is plunged

bravery of the two make a vivid picture of life among some of the workers in our big cities, who face tragedy with philosophy and humor.

THE TALKER; a story of to-day; from the play of Marion Fairfax. By Arth. Hornblow. Illus. fr. scenes in the play. 338p.12mo. Dill. \$1.25n.

Lays bare the present situation between so many husbands and wives, where the woman has grown restive and uneasy because she is hemmed in by a monotonous round of uninteresting duties and cares, for which she has no inclination and little taste. Recklessly she sets out to seek more pleasurable excitement in the society of some man other than her husband. The example of her careless talk and actions sows the seed of danger in the impressionable heart of Ruth, her husband's only sister, who is too young to realize whither she is drifting. How his strong brother-love takes her back unquestioningly, and how the repentant wife discovers her ghastly mistake too late to save the beloved sister from the clutches of a scheming scoundrel, makes the story.

HERITAGE; a novel. By Valentina Hawtrey. 389p.12mo. Duff. \$1.30n.

Martin Pimblett, a man totally devoid of humor, hating all women, and loving Pimblett Court above everything in the world, decides to devote his life to bringing up his heir, a cousin, to regard his inheritance with the same jealous affection that he has for it. Then he quarrels with Cyril and in a fit of spite marries. What comes of the marriage during the next twenty years, while Martin's son is growing up adored by his mother and disliked by his father, makes an unusual and interesting story.

OUT OF THE WRECK I RISE. By Beatrice Haraden. 379p.col.front.12mo. Stokes. \$1.35n.

A dramatic agent of commanding brains and charm of personality is on the point of ruin for embezzling his client's royalties. He has an unconquerable impulse to steal—otherwise he is both lovable and fascinating. And he has stolen not only funds, but the love of two women whom he subsequently deserted, but who can never forget him. Tamar, the sullen Jewess, with her passion for rare jewels, her vague glance and sulky smile, and Helen, of high idealism, who has found solace in philanthropy. To these two women he turns when in danger. Their efforts to help him, with varying success; his striving to solve the problems created by his crime; and what finally comes of it all, make the story. By author of "Ships that pass in the night."

A WHISTLING WOMAN. By Robt. Halifax. 311p.12mo. Stokes. \$1.25n.

An attractive, hard-working London girl is engaged to a serious, poorly-paid clerk. He will not marry her because he can't afford it. She loves him passionately and holds him by main force. The little every-day things, the life of drab side streets, the small difficulties which seem so insuperable, the flashes of joy and drama, are all told of with love and humanity. Little Miss Summerbell, the warm-hearted, impractical Sunday-school teacher; Mr. Casswade, the imperious but suspected bully of Barking Town; the philosophic barber; Mrs. Whambley, of innumerable predigested foods—these and others are portrayed vividly.

LIFTED MASKS; STORIES. By Susan Glaspell. 257p.12mo. Stokes. \$1n.

Author of "The glory of the conquered" here tells a number of short stories full of humanity and whimsical humor. Contents: "One of those impossible Americans"; The plea; For love of the hills; Freckles M'Grath; From A to Z; Man of flesh and blood; How the prince saw America; Last sixty minutes; "Out there"; Preposterous motive; His America; The anarchist; his dog; At twilight.

BETWEEN TWO THIEVES. By Rich. Dehan. 687p.12mo. Stokes. \$1.40n.

Reviewed later.

THE RED CROSS GIRL. By Rich. Harding Davis. Illus. by Wallace Morgan. 270p.12mo. Scrib. \$1.25n.

Short stories. Contents: Red Cross girl; Grand Cross of the Crescent; Invasion of England; Blood will tell; The sailorman; Mind reader; Naked man.

THE GULF BETWEEN; a novel. By Mme. Anna Costantini. 319p.illus.12mo. Win. \$1.20n.

Story of a beautiful American girl who does not find in her marriage to an Italian Count the undivided devotion she expects, and who does not readily adapt herself to the idle social life of the Italian nobility. How her unrest leads to jealousy—her jealousy to counter-suspicion—how misunderstanding leads to a duel—to rebellion—to flight—and to final heart-driven awakening, make the story's incidents.

"C Q"; OR, IN THE WIRELESS HOUSE. By Arth. Train. Illus. by R. M. Crosby. 312p.12mo. Cent. \$1.20n.

Reviewed elsewhere.

THE COURT OF ST. SIMON. By Anthony Partridge. Illus. by F. Vaux Wilson. 346p.12mo. Little, B. \$1.25n.

Reviewed in September Book Review.

THE WOMAN. By Albt. Payson Terhune. Illus. by W. B. King. 341p.12mo. Bobbs-M. \$1.25n.

"A novel founded on W. C. de Mille's play of the same name." The secrets that inevitably come to the ears of a telephone operator furnish the key to this story based on the successful play. Grace Robertson, the woman in the case, will lose happiness and honor if a certain telephone number becomes known to her enemies. This number is known to Wanda Kelly, telephone operator for the Hotel Keswick. She knows this information is worth a fortune, but she tries to be loyal to the other woman. How hard she tries, how desperately she fights, and how she is rewarded make an interesting story.

ALL THE WORLD TO NOTHING. By Wyndham Martyn. Illus. by H. H. Leonard. 403p.12mo. Little, B. \$1.25n.

Owing to rash speculation, and a disagreement with his brother, Richard Chester, son of one of New York's oldest families, finds himself penniless. Going one night to the home of a money-lender, to avenge himself for enormous interest he has paid this man, he finds himself by a queer mistake in the apartments of Norah Ellis, a beautiful girl, who, by the terms of her grandfather's will, must marry before midnight. How she decides on Chester as the man, how he is forced to accept and the later developments of this situation make an exciting tale.

THE INHERITANCE. By Josephine Daskam Bacon. 357p.illus.12mo. Apltn. \$1.30n.

A little English boy of mysterious parentage is brought up by a faithful nurse who, driven by hunger, takes him to America. He meets friends on the ship, and through them drifts into a doctor's family in a typical American village of forty years back. When grown he goes to England, and his great resemblance to the head of a great house leads to a nine days' wonder and then to a satisfactory solution.

MAID'S MONEY. By Mrs. H. E. Dudeney. 311p.12mo. Duff. \$1.25n.

By author of "A large room," etc. Two self-supporting women find themselves suddenly well-to-do at forty, when life has lost its savor, its romance, its possibilities. Under the terms of the will, the one who marries first is to forfeit her share of the money to the other, and both must reside together during ten months of each year in a gloomy, lonely country house in Cornwall. One of the two victims comes to hate her yoke-fellow, who has grown smug, subservient and "genteel." Then come the two men who precipitate the tragedy that ends the book.

THE LONG WAY HOME. By Mrs. Isabella M. Alden. Illus. by Eliz. Withington. 423p.12mo. Loth., L. & S. \$1.50.

Scene is California. Two very young people get married and spend a long time after in learning the discipline and sacrifice and unselfish devotion required to make each other happy.

WHERE THERE'S A WILL. By Mrs. Mary Roberts Rinehart. Illus. by F. Vaux Wilson. 352p. 12mo. Bobbs-M. \$1.30n.

Author of "The man in lower ten," etc., here tells an amusing tale of the Hope Springs Sanatorium. Dicky Carter inherits the place on condition that he takes it over within a week of the reading of his grandfather's will, and runs it successfully for two months. Dicky has the mumps, and then when he is supposed to be safely started for the Springs he disappears. Minnie, the spring-girl, who tells the story, persuades an impecunious youth to impersonate Dicky, who promptly turns up with a wife. Things are further complicated by the impostor's falling in love with Carter's sister-in-law, who is engaged to an Austrian prince. Minnie has a strenuous time, satisfying grumpy patients, concealing Mr. and Mrs. Dicky, and outwitting a sharp real estate man who wants the place for a hotel.

BELLA. By Edw. Chas. Booth. 357p. illus. 12mo. Apltn. \$1.30n.

A beautiful English watering place figures under the name of Spathorpe. A charming girl of thirteen picks up a sea-shore acquaintance with a poet of twenty-two and introduces him to her very superficial, physically perfect mother. The young man fights against his leaning toward the mother, fearing to lose the whole-souled admiration of the daughter. Embodies some *risqué* scenes and explanations.

MIS' BASSETT'S MATRIMONY BUREAU. By Winifred Arnold. 196p. 12mo. Rev. \$1n.

"Mis' Bassett," in forced idleness after breaking her leg by falling over a mop-pail, conceived the idea of running her bureau. She tells of twelve couples launched on the sea of matrimony under her auspices. Her "down East" vernacular makes her original life philosophy irresistible.

MARTHA-BY-THE-DAY. By Julie Mathilde Lippman. 201p. 12mo. Holt. \$1n.

A girl of good family but without means finds herself unprotected in the city of New York. A big, kindly Irish charwoman takes her home, nurses her through illness and procures her a place as governess in a family where she works. A very troublesome, spoiled boy makes her acquainted with his very distinguished uncle. Time does the rest.

THE ANTAGONISTS. By Ernest Temple Thurston. 320p. illus. 12mo. Apltn. \$1.30n.

Pictures an English household with a loving mother, wise and of deep understanding for her children, and, by contrast, a father harsh and unsympathetic, who demands reverence by threats of punishment if his orders are not obeyed. Dickie, the boy hero, is a lovable character. His love story, the scornful opposition of his father, how he takes matters into his own hands, learns love's great secret, and belts from his narrow home life to be an artist in London make the story.

THE BLACK PEARL. By Mrs. Wilson Woodrow. 324p. illus. 12mo. Apltn. \$1.30n.

The Arizona desert and the Rocky Mountains have sheltered "the Black Pearl," a dancer, till her reputation reaches a theatrical manager, who pursues her relentlessly. She flees to her father's mines in the mountains. An English inspector becomes her protector. Wild characters of wild places take part in shaping her destiny.

THE LONG PORTAGE. By Harold Bindloss. Front. in col. by Arth. Hutchins. 358p. 12mo. Stokes. \$1.25n.

As in "Winston of the prairie," author tells a tale of the Northwest. A lonely journey of two men into the wilds results in the mysterious death of one. A friend of the victim suspects foul play, and, following the trail, confirms his suspicions. He wishes to save the family name of the culprit, yet he has fallen in love with the fiancée of the man whose villainy he has discovered. An intense personal struggle of conflicting purposes follows.

THE MOTH; a novel. By Wm. Dana Orcutt. 335p. front. 12mo. Harp. \$1.30n.

By author of "The spell," "The lever," etc. Lucy

Spencer, a beautiful, high-spirited girl, recognizes no conventions nor rules of conduct which in any way clash with her wishes or enjoyment. Her husband, for whom she really cares nothing, is a dissipated young man; her children she sees only for a few minutes at a time. Through some very painful experiences Lucy learns that she cannot defy the usual conventions of daily life, and that motherhood is an absorbing occupation.

THE GIFT OF ABOU HASSAN. By Fs. Perry Elliott. Illus. by Hanson Booth. 319p. 12mo. Little, B. \$1.25n.

Reviewed elsewhere.

MRS. ELI, AND POLICY ANN. By Florence Olmstead. 160p. front. 16mo. R. & B. \$1.

Mrs. Eli, wife of Aphronike Eliathenes, a Greek fruit seller, has many amusing things happen to her in her efforts to bring up a numerous family. Her cheerful philosophy and human outlook make her an entertaining person to meet. Policy Ann, or Poli-ciander, one of the children, plays an important part in the book, through which a love story runs, the chief actors in which are a young doctor and "Miss l'hoebe," for whom Mrs. Eli sews.

THE SIN OF ANGELS. By Martha G. D. Bianchi. 504p. 12mo. Duff. \$1.30n.

The author of "A modern Prometheus" (Roman), "The cuckoo's nest" (French), and "A Cossack lover" (Russian) now writes an American story dealing with love in the form it chiefly takes in America, where a man wears himself out to monopolize the market and make name and position for his wife, whom he in the meantime neglects day by day and leaves exposed to idleness, heart hunger and temptation. She pictures society fearlessly, and tells the ambitious American his brains, talent and culture must become exhausted in the mad race for power while the foreigner will endure in health and vitality unless the American listens to warning and has courage to "right about face." A woman and two men furnish the plot. Scene shifts between Europe and America.

MARY PECHELL. By Mrs. M. A. Belloc-Lowndes. 324p. 12mo. Scrib. \$1.30n.

Author of "Jane Oglander" here tells the story of a fine English girl who spends her time in social work. When she comes down to Sussex to visit her quaint maiden aunts she meets Richard Caryll, a Colonial, who has just bought an estate in the neighborhood. John Ryman, friend of long standing, wishes to marry Mary, and when he finds that Caryll is the favored suitor, his rather stolid mind is roused to implacable jealousy. Chance puts him in possession of the fact that years before his rival was a fugitive from justice, and the use he makes of this information and the effect upon Mary and Caryll end the story.

THE PRELUDE TO ADVENTURE. By Hugh Walpole. 317p. 12mo. Cent. \$1.20n.

By author of "The gods and Mr. Perrin." Story of English college life. Dune, a quiet, reserved man, kills a fellow-student, not for personal reasons, but because he thinks in a sudden burst of passion that the fellow is not fit to live. He goes back to his daily routine, and in time comes to love the sister of another fellow-student, the one man who suspects him of the murder. How Dune comes to realize that his act has put him out of touch with human society and that he must pay his debt to God and man before he can be happy with the girl he loves, the girl's part in Dune's expiation, make a striking story.

THE ARM-CHAIR AT THE INN. By F. Hopkinson Smith. Illus. by A. I. Keller, Herb. Ward & the auth. 365p. 12mo. Scrib. \$1.30n.

Short stories of love and adventure. Contents: The Marmouset; Wood fire and its friends; With special reference to a certain colony of penguins; Arrival of a lady of quality; In which the difference between a cannibal and a freebooter is clearly set forth; Proving that the course of true love never did run smooth; In which our landlord becomes both entertaining and instructive; In which we entertain a jailbird; Why Mignon went to market; A woman's way; Apple-blossoms and white muslin, etc.



AN ILLUSTRATION FROM "THE DESTROYING ANGEL"

BY LOUIS JOSEPH VANCE

Little, Brown & Co.

THE FLIGHT OF FAVIEL. By R. E. Vernède.
Front. by Geo. Varian. 324p.12mo. Holt.
\$1.20n.

The author wrote "The pursuit of Mr. Flaviel," which make its mark in England. He has almost wholly changed it to please American criticism, and under its new name again tells how the hero bet he could disappear for a month and elude the search of the most acute detectives. A love story is interwoven, and the hero's adventures and his rival's plottings are told with humor.

EASTOVER PARISH; a tale of yesterday. By Marg. E. Sangster. 224p.port.12mo. Rev. \$1n.

Begins in the pretty village of Eastover, which is really Williamsburg, a part of Brooklyn, Greater New York, where the late author spent her girlhood. In 1852 there were two churches in Eastover, and their pastors taught their flocks for three generations how to be noble, useful men and women. Shows how from such villages have come all the best, strongest, unconquerable citizens of our great country.

MARIE; an episode in the life of the late Allan Quatermain. By H. Rider Haggard. 359p. 12mo. Longm. \$1.45.

Deals with African history in 1836, when hate and suspicion ran high between England and her Dutch subjects in Cape Colony. The massacre of the Boer General Relief at the hands of the Zulu king, Dingana, is buried in scarce works of reference from which Haggard takes his facts, which he mixes with the romance of Marie.

MY LADY'S GARTER. By Jacques Futrelle. Illus. by F. R. Gruger. 332p.12mo. Rand, McN. \$1.35n.

For many years a lady's garter lay among the precious relics tucked away in an obscure corner of the British Museum. It had been presented to the Countess of Salisbury by Edward III. A year ago it was stolen, and the detective work undertaken to

find it inspired Futrelle's imagination for his last story. It is dedicated to "the heroes of the 'Titanic'" by the wife of the writer, who lost his life in that ghastly wreck, while his wife was saved.

A WOMAN OF GENIUS. By Mrs. Mary H. Austin. 510p.12mo. Dou., P. \$1.35n.

Reviewed later.

THE PENNY PHILANTHROPIST; a story that could be true. By Clara E. Laughlin. 217p.front.12mo. Rev. \$1n.

All around Chicago's Haymarket live men and women to whom there are no unknown depths of degradation. In one corner of it Peggy kept a "news imporium." She was eighteen, four feet ten and weighed eighty-odd pounds. But she had a big, warm, Irish heart, and every day set aside one of her hard-earned pennies for philanthropy. A story of simple altruism benefiting most unpromising characters.

Religion, Theology, Bible

THE IDEA OF GOD IN EARLY RELIGIONS. By F. B. Jevons. 180p.16mo. Put. 40c.n.

Author is prof. of philosophy in the Univ. of Durham. Contents: The idea of God in mythology; The idea of God in worship; The idea of God in prayer; The idea and being of God. (Cambridge Manuals of Science and Literature.)

EARLY RELIGIOUS POETRY OF THE HEBREWS. By E. G. King. 156p.16mo. Put. 40c.n.

Intended to embrace the poetry of Old Testament times as distinguished from the poetry of the synagogue. (Cambridge Manuals of Science and Literature.)

ISLAM AND MISSIONS. By S. M. Zwemer and others. 298p.12mo. Revell. \$1.50n.

"Papers read at the second missionary conference on behalf of the Mohammedan world at Lucknow, Jan. 23-28, 1911."

THE HYMNS AND HYMN WRITERS OF THE CHURCH. By C. S. Nutter and W. F. Tillett. 583p.8vo. Eaton & M. \$2n.

"An annotated ed. of the Methodist hymnal." Each hymn is followed by a note giving all facts of interest concerning its origin and history. Biographical sketches of all the hymn writers and composers of tunes found in the Hymnal are also given. Contains index of subjects, giving the first lines of the best and most appropriate hymns on important subjects, and an index of Scripture texts having hymns based on them.

THE WORSHIPING CONGREGATION. By Lucius Clark. 201p.front.12mo. Jenn. & G. \$1n.

Treats of worship from the viewpoint of the congregation instead of from the pastoral. Some of the chapter headings are: Worship and Christian life; Worship and church attendance; Worship and punctuality; Worship and the use of the Bible; Worship and the collection; Worship and sociability, etc.

OUTLINES OF LIBERAL JUDAISM FOR THE USE OF PARENTS AND TEACHERS. By Claude G. Montefiore. 369p.12mo. Macm. 90c.n.

Book is designed for Jewish parents, that they may teach liberal Judaism to their children instead of the old orthodox teaching and not endanger their religious belief. Of particular interest are the chapters on the life and teachings of Jesus.

AN OUTLINE OF THE HISTORY OF CHRISTIAN THOUGHT SINCE KANT. By E. C. Moore. 259p.12mo. Scrib. 75c.n.

The Parkman professor of theology in Harvard University dedicates his book to Adolf Harnack on his sixtieth American birthday, as his first American pupil. It is intended as outline of a larger work in which the author specially desires to treat the literature of the social question and of the Modernist movement more fully. The contact of Christianity

with the living religions of the Orient is also to be fully treated. This volume covers Deism, Rationalism, Kant, Fichte, Hegel, Schleiermacher, Strauss, Baur, Harnack, History of doctrine, Agnosticism, Social sciences and the English speaking people's inaction and reaction, dwelling on the Catholic movement, the Oxford movement, Carlyle, Emerson, Phillips Brooks, etc. (*Studies in Theology.*)

METHODISM. By Rev. H. B. Workman. 132p. 16mo. *Put.* 40c.n.

(*Cambridge Manuals of Science and Literature.*)

THE NEW PSALTER AND ITS USE. By Edn. Burton & Edw. Myers. 270p. 12mo. *Longm.* \$1.20n.

On November 1, 1911, was published the "Divino Afflato," authoritatively imposing a new arrangement of the Psalter upon all who make use of the Roman Breviary, and announcing a reform of the Breviary and Missal. After January 1, 1913, the obligation of Canonical hours can only be fulfilled by making use of the new Psalter. But the new liturgy may be used at once by young priests beginning to say the Divine office. (*Westminster Lib.*)

Sociology, Economics

THE INTERNATIONAL MIND. By Nicholas Murray Butler. 131p. 12mo. *Scrib.* 75c.n.

Addresses by president of Columbia University, contributing to the creation of a true international mind which shall increase the willingness of great nations to submit their differences to an international court instead of resorting to war. *Contents:* Progress of real internationalism; World's armaments and public opinion; Are we our brothers' keepers?; Education of the world for peace; The international mind.

COURTS, CRIMINALS AND THE CAMORRA. By Arth. Cheney Train. 253p. 8vo. *Scrib.* \$1.75n.

Author's account of detectives and detective work, description of preparation of a big criminal case, his discussion of why do men kill, and the presumption of innocence, are full of the knowledge derived from his wide experience as assistant district attorney of New York, and also full of observation and hu-

mor. He gives a vivid picture of the Camorrist trial at Viterbo, and describes the workings of the Society in Italy and here.

SMOKE; a Study of Town Air. By J. B. Cohen & A. G. Ruston. 88p. illus. 8vo. *Longm.* \$1.40n.

Records of observations carried on during last twenty years with object of increasing interest in the smoke problem in its relation to health, to growth of vegetation, and to the disintegration of stonework of ancient buildings. First author is professor of organic chemistry, second tutor in Department of Agriculture, University of Leeds. Both have had ample opportunity of studying the effects of soft coal smoke in the busy English manufacturing city.

THE UNITED STATES AS A WORLD POWER. By Archibald C. Coolidge. 391p. 12mo. *Macm.* 50c.n.

(*Macmillan's Standard Lib.*)

FOUR PHASES OF AMERICAN DEVELOPMENT; federalism — democracy — imperialism — expansion. By J. Bassett Moore. 218p. 12mo. *Johns Hopkins.* \$1.50.

FREIGHT TERMINALS AND TRAINS. By J. A. Droege. 465p. illus. 8vo. *McGraw-Hill.* \$5n.

LARGE AND SMALL HOLDINGS; a study of English agricultural economics. By H. Levy. Trans. by Ruth Kenyon. 149p. 8vo. *Put.* \$3.25n.

MAJORITY RULE AND THE JUDICIARY. By Wm. L. Ransom. Introd. by Thdr. Roosevelt. 183p. 12mo. *Scrib.* 60c.n.

"An examination of current proposals for constitutional change affecting the relation of courts to legislation." Explains and discusses the several suggestions which have been made for constitutional changes affecting the relation of the courts to legislation, but its argument is designed to show the legal and historical basis for the proposal, which is known as the recall of judicial decisions. In the introduction Mr. Roosevelt gives a comprehensive statement of his views on judiciary reform.

THE REPUBLICAN TRADITION IN EUROPE; the Lowell lectures for 1910. By H. A. L. Fisher. 375p. 8vo. *Put.* \$1.50n.

Author is Fellow of New College, Oxford, and Fellow of the British Academy. Dedicated to the president of Harvard University, A. Lawrence Lowell. Supplies an outline of the course of Republican thought and action from the downfall of the Roman Empire to the present day.

WOMAN IN MODERN SOCIETY. By Earl Barnes. 257p. 12mo. *Huebsch.* \$1.25n.

Presents careful analysis of the biological and historical conditions which have led to the present upheaval in woman's activities and examines the industrial, educational and domestic conditions. Author says: "From the point of view of this book, all the efforts to open the doors of opportunity, through which women can pass into the man's world, are but preparations for the beginning of a journey. The sooner all such doors are opened the better, for then a great source of dangerous sex antagonism will pass away, and the energy of reformers will be set free to work out the difficult problem of supplementary sex adjustments."

Fine Arts

A HIST. OF FINE ART IN INDIA AND CEYLON, FROM THE EARLIEST TIMES TO THE PRESENT DAY. By V. A. Smith. 535p. 386 illus. 4to. *Oxf. U. P.* \$19.25n.

By author of "The early history of India." Purpose is to give a chronological descriptive history of



AN ILLUSTRATION FROM "FOR LOVE OF MARY ELLEN"
BY ELEANOR HOYT BRAINERD
Harper & Bros.

fine art in India and Ceylon from third century B.C. to the present, with criticism of æsthetic merits of the works described. Art history is treated throughout in close connection with political and religious revolution. Index.

SILVERWORK AND JEWELRY. By H. Wilson. 2d ed., done in collaboration with Prof. Unno Besei. 496p.illus.12mo. *Apltn.* \$2n.

"A text book for students and workers in metal." First published in 1903. The additions made are special chapters, based on demonstrations by professors in the Imperial Fine Art College of Tokio, Japan, giving the traditional methods of casting, damascening, incrustation, inlaying, engraving and metal coloring still practiced in Japan, with further chapters on Niello, on the making of boxes and card cases, and a chapter on Egyptian and Oriental methods of work. (*Artistic Crafts Ser.*)

Sports, Games, Amusements

OXFORD MOUNTAINEERING ESSAYS. Ed. by A. H. M. Lunn. 247p.12mo. *Longm.* \$1.40n.

Contents: Artist of mountains, Sadler, Michael T. H.; Of the behaviour of a chamois, and incidentally of some other matters, Huxley, Julian S.; Mountains in Greek poetry, Young, Norman Egerton; A journey, Lunn, Hugh Kingsmill; Mountainer and the pilgrim, Tyndale, H. E. G.; Passes, Huxley, N. T.; British hills, Pope, H. R.; Roof-climbing at Oxford: Mountains of youth, Lunn, Arnold H. M.

HOW TO PLAY GOLF. By Jas. Braid & Harry Vardon. 108p.illus.port.16mo. *Am. Sports.* 25c.

(*Spalding's Athletic Lib.*)

TEE SHOTS AND OTHERS. By Bernard Darwin. Illus. by E. W. Mitchell. 280p.12mo. *McKay.* \$1.25.

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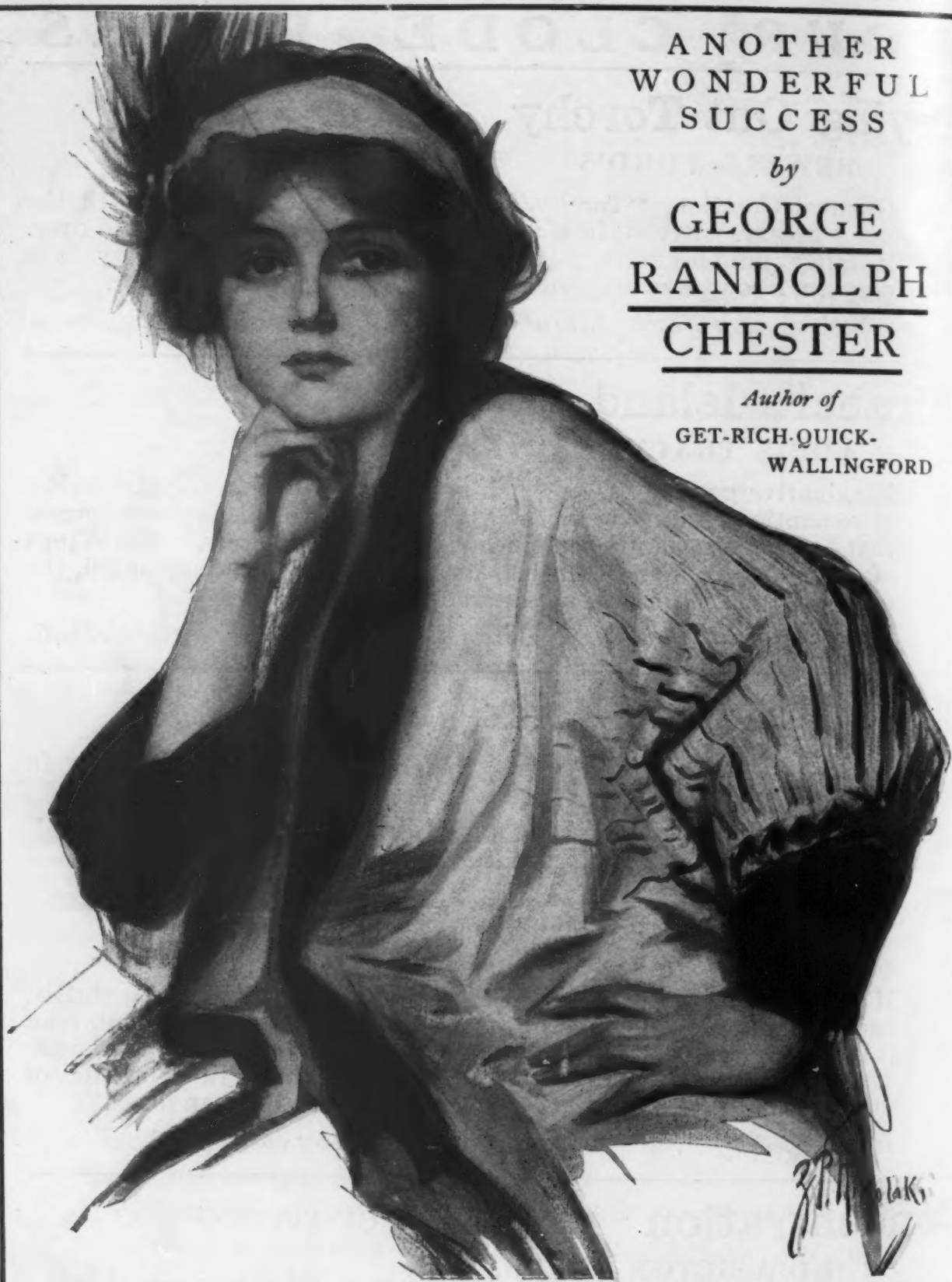
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